

Derivative

32 count, 2 wall, intermediate/advanced level

Choreographer: Barry Amato

Choreographed to: (You Drive Me) Crazy by
Britney Spears

STEP TOUCH 1-4, ARMS UP, LEFT ARM OUT TO THE SIDE- RIGHT ARM UP, LEFT ARM DOWN - RIGHT ARM UP, RIGHT ARM DOWN, TWO STEP TURN, JUMP RIGHT 3 TIMES

- 1-2 Bring both arms up over head as you step to right on right foot, extend left arm to left side and right arm straight down by your side as you touch left toe behind right foot
- 3-4 Bring left arm down by your side and right arm straight up overhead as you step to the left on the left foot, bring right arm down by your right side as you touch right toe behind left toe
- 5-6 Turn to the right stepping out on right foot a ¼ turn, complete two step turn by pivoting a ¾ turn to face original wall and left foot takes weight
- 7&8 Jump to the right with feet together 3 times with arms overhead with elbows bent and fists almost touching

SWIVEL, SWIVEL, HOP, HOP, ¼ TURN, REPEAT

- 1-2 On the balls of both feet, swivel right-left (toes pointing right then left)
- 3&4 Hop onto right foot 45 degree angle toward right (small hop), hop again onto right foot opening ¼ turn left, step on left foot in place
- 5-8 Repeat same steps
- When you finish your back will be to the original wall

WALK, WALK, STEP PIVOT, SIDE TOUCHES

- Arm styling: arms over right shoulder, left shoulder, straight overhead, straight out to the side
- 1-2 Walk forward on the right foot as you clasp your hands together and bring them over your right shoulder (bend elbows to do this), walk forward on the left foot and bring clasped hands over left shoulder
- 3-4 Step forward onto the right foot as you bring hands (clasped) straight overhead, pivot a ½ turn to the left with left taking weight as you bring arms out to side (left arm straight out to left side and right arm straight out to right side)
- 5&6 Touch right toe to right side, bring right together with left and replace with weight on right foot, touch left toe to left side
- &7-8 Bring left together with right and replace with weight on left foot, touch right toe to right side, touch right toe next to left foot

KICK, KNEE, TOUCH, KNEE, KICK, CROSS, OPEN STEP, JUMP, JUMP TOGETHER, JUMP OUT, CROSS, HALF TWIST TURN LEFT

- 1&2 Kick the right foot out to the right side, touch the right foot behind left knee, touch right toe behind left foot
- Arms (optional): elbows at waist, hands in fists, drop right shoulder, left shoulder, drop right shoulder. (opposite shoulder will come up or down.)
- &3& Bring right foot behind left knee again, kick the right foot out to the right side, jump in place crossing right foot over left and clap at the same time
- Arms: keeping elbows at waist, drop left shoulder, drop right shoulder, bring shoulder to center position (once again, opposite shoulder will come up or down.)
- 4 Jump with feet shoulder width apart with knees bent and left hand on left knee and right hand on right knee
- 5&6 Jump in place with feet shoulder width apart, jump bringing feet together, jump out again with feet shoulder width apart
- 7-8 Jump crossing right foot over left, half twist turn to the left to unwind feet