

Denial

32 Count, 4 Wall, Improver level

Choreographer: Rebecca Armstrong (Scotland)

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Choreographed to: Denial by Sugarbabes, Album:
Changes (117 bpm)

INTRO 32 counts. Start on vocals

1-8 4 heel switches with ¼ turn right, rock, recover, coaster step

1&2& touch L heel fwd, step L foot beside R foot, touch R Heel fwd, step R foot beside L foot

3&4& touch L heel fwd, step L foot beside R foot turning ¼ turn to R, touch R heel fwd,
step R foot beside L foot

5-6 rock fwd on left foot, recover back on right

7&8 step L foot back, step R foot beside L foot, step L foot fwd
(optional full triple turn over left shoulder)

9-16 Right heel, heel, behind side heel, kick forward, side, sailor step

1-2 touch R heel to R diagonal twice

3&4 step R behind L, step L to L side, touch R heel across L foot

5-6 kick R fwd, kick R foot to R side

7&8 step R foot behind L, step L foot beside R, step R to R side

17-24 Left heel, heel, behind side heel, kick forward, side, sailor step, step

1-2 touch L heel to L diagonal twice

3&4 step L behind R, step R to R side, touch L heel across R foot

5-6 kick L fwd, kick L foot to L side

7&8& step L foot behind R, step R foot beside L, step L to L side, step on to R foot

RESTART HERE ON WALLS 2 & 5

25-32 Rock, recover, coaster step, step, touch, walk back L R

1-2 rock forward on left foot, recover back on right

3&4 step L foot back, step R foot beside L foot, step L foot fwd
(optional full triple turn over left shoulder)

5-6 step forward on right foot, touch left toe behind right foot

7-8 step back on left, step back on right

TAG Left grapevine, touch, right grapevine, touch

1-4 step L foot to L side, step R behind L, step L foot to L side, touch R foot beside L

5-8 step R foot to R side, step L behind R, step R foot to R side, touch L foot beside R

Restarts on walls 2 and 5 after count 24

At the end of wall 3 there is an 8 count tag after count 32

Thanks to Jackie Brennan for all her help.

Music download available from iTunes
