

Dance Type: (Novice) - 32 count - 2 wall TAGS -2 (16 times) identical to the 16 time of departure

Feature of the dance before the start: 24 time (arranged **) + *** 16 Time (not locally)

After the 32 time to do even after the development, before starting the choreography: 16 time (finished ***)

** before starting the dance 32 counts: eight time go by and when he says "Délícia"

1234 Step right to side, step left beside right, step right to side, step left beside right
(Style: arm down, swing your arms from side to side and click fingers)5678 Step left to left, step right beside left, step left to left, step right next to left
(style: arm down, swing your arms from left to right and click fingers)1-8 (full turn right, walking) D, G, D, G, D, G, D, tap left next to right (PDC right)
(on every step right over lifting the arm D, the lower and lift the left arm, etc. and lower the click of the fingers)

16 *** Time the following on-site (8x2) (to do before tackling the choreography) (= TAGS)

1 & 2 mambo before the right foot,

3 & 4 mambo back to left,

5 & 6 mambo right to right,

7 & 8 Mambo left to left

(Again a second time the session above)

Style: lay your hands on the top of the hips and at the same time on the open mambos shoulders back and bring them forward on the D side mambo turn their heads to D, G on the mambo side head spin to L)

1-8 SCOOT FLICK FORWARD R & L - L BACK STEP - STEP COASTER - The SCOOT FORWARD, BACK STEP R, L COASTER STEP WITH ¼ TURN R

1 2 Step right up front and the left leg back (1) step left in place (2)

3 & 4 Step back right, step left beside right, step right forward

5 6 Step left forward and lift the right leg back (5) step right in place (6)

7 & 8 Step left by bringing right next to left, Pivot 1/4 turn right and step left forward 3 o'clock

9-16 R & L SIDE MAMBO BACK STEP-R & L HELL TOGETHER R & TOUCH R & L STEP BACK HEEL, CLOSED L & TOUCH R

1 & 2 Step right to (with PDC) and recover on left

3 & 4 Step left to left (with PDC) and back on right foot

5 Step back right heel forward pose

& 6 Step left next to right (&) and touch right toe next to left (6)

& 7 Step right behind (&) heel forward (7)

& 8 Step left next to right and touch right toe next to left (8) (PDC left)

DANCE IS OVER here: on the wall of 9:00 ... after the 16 last days of the session 2 added after touch "& 1" by ¼ turn right, the PD will be front and you will make a touch the left next to right! ! - (And you'll end up on the wall starting from 12:00 Wall)**17 to 24 CHASSE R, BACK ROCK STEP CROSS WITH L & L L SIDE, BEHIND SIDE CROSS, STOMP THE BODY & ROLL**

1 & 2 Step right to right, step left beside right, step right to right

3 & 4 Cross left behind right (with PDC) and return by placing the left to side

5 & 6 Cross right behind left, step left to left, cross right over left,

7 Tap left next to right,

& 8 Hips from left to right

25-32 STEP LOCK STEP R STEP BACK SYNCOPATED ROCK & I, COASTER STEP WITH ¼ TURN R R, R CLOSED STEP FORWARD & L & STOMP

1 & 2 Step right forward, lock left behind right, step right forward

3 & 4 Step left forward (with PDC) and back on PD by asking left behind

5 & 6 Step back right, step left next to right & Pivot 1/4 turn right step right in front of

& 7 8 Step left next to right (&) and advanced right foot (7) type left foot by reducing it to the ground next to right (weight on left) 6:00

TAGS 2 (the first end of the second WALL - WALL second end of the fourth) are at 12:00 every time! (see definition above tag 16 times on the same site)