



Deeply Completely



Rob Fowler

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left 1/4 Turning Twinkles Completing Diamond Pattern.		
1	Step left diagonally forward left (starting 1/4 turn left).	Left	Forward
2 - 3	Complete 1/4 turn left, stepping right beside left. Step left in place.	Turn. Step.	Turning left
4	Step right diagonally back right (starting 1/4 turn left).	Back	Back
5 - 6	Complete 1/4 turn left, stepping left beside right. Step right in place.	Turn. Step.	Turning left
7	Step left diagonally forward left (starting 1/4 turn left).	Left	Forward
8 - 9	Complete 1/4 turn left, stepping right beside left. Step left in place.	Turn. Step.	Turning left
10	Step right diagonally back right (starting 1/4 turn left).	Back	Back
11	On ball of right complete 1/4 turn left, stepping left long step to left side.	Side	Turning left
12	Hold (preparing right shoulder forward).	Hold	On the spot
Section 2	1 & 1/4 Turn Right, Slow Pivot Right. Lunge, Full Turn Right.		
13	Step right 1/4 turn right.	Right	Turning right
14	On ball of right make 1/2 turn right, stepping back on left.	Turn	
15	On ball of left make 1/2 turn right, stepping forward on right.	Turn	
16 - 18	Step forward left. Pivot 1/2 turn right (slowly). Take weight forward on right.	Step. Turn.	Turning right
19	Rock forward on left, bending left knee (lunge).	Lunge	Forward
20 - 21	Rock back onto right. Step back on left.	Back. Back.	Back
22	On ball of left make 1/2 turn right, stepping forward on right	Turn	Turning right
23 - 24	On ball of right make 1/2 turn right stepping left beside right. Hold.	Turn. Hold.	
Section 3	Cross Touch Hold, Full Monterey Turn Right, Twinkle, Twinkle 1/2 Turn.		
25 - 26	Cross step left over right. Touch right to right side.	Cross Touch	Right
27	Hold, prep right shoulder forward.	Hold	On the spot
28	On ball of left make 1/2 turn right, stepping right beside left.	Turn	Turning right
29 - 30	On ball of right make 1/2 turn right. Touch left toe out to left side.	Turn. Touch.	
31	Step left diagonally forward across right.	Cross	Forward
32 - 33	Step right diagonally forward right. Step left beside right angling body left.	Step. Step.	
34 - 35	Step right diagonally forward across left. Step left to left side.	Cross. Side.	Left
36	On ball of left make 1/2 turn right, stepping right to right side.	Turn	Turning right.
Section 4	Left Twinkle, Weave Left, Side Left, Touch, 1 & 1/4 Turn Right.		
37	Cross step left over right (diagonally forward).	Cross	Right
38 - 39	Step right diagonally forward right. Step left beside right angling body left.	Step. Step.	
40 - 42	Cross step right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
43 - 45	Step left long step to left side. Drag right beside left. Touch right beside left.	Step Slide Touch	
46	Step right 1/4 turn right.	Turn	Turning right
47	On ball of right make 1/2 turn right stepping back on left.	2	
48	Step forward right making 1/2 turn right.	3	

INTERMEDIATE

Two Wall Waltz Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Rob Fowler (UK) Jan 2001.

Choreographed to:- 'Completely' by Colin Raye from Tracks CD or
'Completely' by Lonestar Country from 666 Devil In Disguise CD.