

Deep Trouble

BEGINNER

32 Count

Choreographed by: Lori Wong

Choreographed to: Trouble by Mark Chesnutt

RIGHT TOE-HEEL, LEFT TOE-HEEL, RIGHT KICK FRONT, KICK SIDE, HOOK-BALL CHANGE:

- 1 - 2 Right toe touch forward; right heel step down
3 - 4 Left toe touch forward; left heel step down
5 - 6 Right kick front; right kick to side
7 & 8 Hook and step right foot behind left; step on ball of left foot in place; change weight and step to right with right foot

LEFT KICK FRONT, KICK SIDE, 1/4 TURN LEFT AND HOOK-BALL-CHANGE, FORWARD TURNING TOE-HEEL STRUTS:

- 1 - 2 Left kick forward; left kick to side
3 & 4 Turn 1/4 to left, hook and step left foot behind right; step on ball of right foot in place; change weight and step to left with left foot

/(The next 7 counts travel in a line toward the left wall from your original starting wall)

- 5 - 6 Right toe touch forward; pivot 1/2 turn to right on ball of right foot and step right heel down
7 - 8 Left toe touch back; left heel step down (you will be facing the right wall, traveling backward)

1/2 TURN RIGHT TOE-HEEL STRUT, ROCK-STEP, BACK LEFT, RIGHT, LEFT, RIGHT:

- 1 - 2 Turn 1/2 to right and touch right toe forward; right heel step down (you will be traveling toward the left wall)
3 - 4 Rock forward and step on left foot; rock back onto right foot
5 - 8 Step back left; step back right; step back left; step back right (touch right on patterns 7,8, 11 & 12)

ON BREAKS (PATTERNS 1-6, 9&10):**OUT-OUT-HOLD, ROLL HIPS RIGHT-LEFT-RIGHT-LEFT:**

- & 1 - 2 Left step out to left; right step out to right; hold
3 - 4 Hold; hold
5 - 8 Roll hips in a circle to the left first to right, then left, then right, then left (weight transfers to left foot on 8)

/OPTIONAL: look right on count 3, hold on count 4, look left on count 5, hold on count 6, bump hips right on count 7, bump hips left on count 8- play with the break and add your own style here

WITHOUT BREAKS (PATTERNS 7-8, 11-12):**SHIMMY RIGHT, SHIMMY LEFT:**

- 1 - 4 Right step to right; push hips to right; push hips to right; left touch next to right
5 - 8 Left step to left; push hips to left; push hips to left; right touch next to left

REPEAT