

A Turn On The Dancefloor

32 count, 4 wall, intermediate level

Choreographer: Tessa Lane (England)

April 2002

Choreographed to: Wild Horses by Garth Brooks
(122 bpm); Bop Bop Baby by Westlife; Liquid
Dreams by O-Town; All My Love For Christmas
by Lonestar

1-8 Side Rock, Weave, Turn, Cross Shuffle

1-2 Rock left foot to left side, replace weight on right foot

3-4 Cross left in front of right, step right to side (beginning to turn to the right as you step)

5-6 Full turn to the right stepping left, right

7&8 Cross shuffle left, right, left

9-16 Side Rock, Turn, Turning Shuffle, Rock Recover

9-10 Rock right foot to right side, replace weight on left making a ¼ turn to the left

11-12 Full turn to the left in two steps, stepping right, left

13&14 Half turn shuffle to the left stepping right, left, right

15-16 Rock back on left foot, recover weight onto right.

17-24 Step tap, Coaster Step, Pivot Half Turn, Shuffle through

17-18 Step forward on left foot, tap right foot behind left (keeping weight on left) *

19&20 Coaster Step on right foot

21-22 Pivot half turn stepping left, right

23&24 Shuffle forward stepping left, right, left

* As you bring right foot into tap, bring arms up across body (right hand to left shoulder, left hand to right shoulder) and snap fingers, releasing as you move into coaster step

25-32 Rock forward, Recover, Full Turn stepping back, Rock Recover, Weave

25-26 Rock forward on right foot, replace weight onto left

27-28 Make a full turn to the right travelling backwards stepping right, left

29-30 Rock right foot out to right side, recover weight onto left

31&32 Quick weave stepping right behind left, left to side, right in front of left