



Approved by:

R Brown

Deep Into My Soul

2 WALL – 52 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Lock Step, Flick, Cross, Side, Behind, Sweep, Weave, Back Rock, Spiral 1/2 Turn Step right forward. Lock left behind right. Step right forward. Flick left back to left diagonal. Cross left over right. Step right to side. Cross left behind right. Sweep right back. Cross right behind left. Step left to side. Cross right over left. Step left to side. Rock back on right. Recover onto left. Turn 1/4 left stepping right back. Turn another 1/4 left hooking left across right shin.	Right Lock Right Flick Cross Side Behind Sweep Behind Side Cross Side Rock Back Spiral Half	Forward Right Left On the spot Turning left
Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8 &	Rumba Box, Side, Cross, Side, Kick, Side, Kick, Side, Kick Step left to left side. Step right beside left. Step left forward. (6:00) Step right to right side. Step left beside right. Step right back. Step left to side. Cross right over left. Step left to side. Kick right forward to right diagonal. Step right to side. Kick left forward to left diagonal. Step left to side. Kick right forward to right diagonal.	Side Together Forward Side Together Back Side Cross Side Kick Side Kick Side Kick	Forward Back Left Right Left
Section 3 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Weave Left With Sweep, Weave Right With Hitch Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right behind left. Sweep left back. Cross left behind right. Step right to side. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right. Hitch right knee.	Cross Side Behind Side Cross Side Behind Sweep Behind Side Cross Side Behind Side Cross Hitch	Left Right
Section 4 1 – 4 Option 5 & 6 7 & 8 Restart	Prissy Walks, Mambo 1/2 Turn, Step Lock Step Walk forward and slightly across other foot - right, left, right, left. Counts 3 – 4: make full turn left. Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Step left forward. Lock right behind left. Step left forward. (12:00) Wall 5: Start the dance again from the beginning (facing 12:00).	Prissy Walks Mambo Half Left Lock Left	Forward Turning right Forward
Section 5 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8	Step, Step, Pivot 1/2, Step, Step, Pivot 1/4, Forward Rock, Side Rock, Sailor Step Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward. Pivot 1/4 turn left. (3:00) Rock forward on right. Recover onto left. Rock right to side. Recover onto left. Cross right behind left. Step left to side. Step right to side (and slightly forward).	Step Step Pivot Step Step Pivot Forward Rock Side Rock Sailor Step	Turning right Turning left On the spot
Section 6 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8	Step, Step, Pivot 1/2, Step, Step, Pivot 1/4, Forward Rock, Side Rock, Sailor Step Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Pivot 1/4 turn right. (12:00) Rock forward on left. Recover onto right. Rock left to side. Recover onto right. Cross left behind right. Step right to side. Step left to side (and slightly forward).	Step Step Pivot Step Step Pivot Forward Rock Side Rock Sailor Step	Turning left Turning right On the spot
Section 7 1 & 2 & 3 & 4 &	Heel, Hook, Heel, Flick 1/4 Turn (x 2) (Weight on left) Tap right heel forward. Hook right foot across left shin. Tap right heel forward. Turn 1/4 left flicking right foot back to right diagonal. Tap right heel forward. Hook right foot across left shin. Tap right heel forward. Turn 1/4 left flicking right foot back to right diagonal. (6:00)	Heel Hook Heel Flick Heel Hook Heel Flick	On the spot Turning left On the spot Turning left

Choreographed by: Ross Brown (UK) August 2013

Choreographed to: 'Light of My Life' by Belle Perez (89 bpm) from CD Arena 2004; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro)

Restart: One Restart during Wall 5 at the end of section 4



A video clip of this dance is available at www.linedancermagazine.com