

Decidido

32 count, 4 wall, intermediate level

Choreographer: Tony Wilson (USA) June 2006
Choreographed to: Lo He Decidido by Camela (142 bpm), CD: Camela Oro La Collection; Meat and Potato Man by Brice Long (135 bpm)

Intro beat 10 seconds; beat strings and organ intro. 14 seconds ... count in 32

After 24 seconds total start dance on beat with vocals

Meat And Potato Man - count in 16 and start on vocals

SWIVEL TOE HEEL TOE HEEL, ROCK RECOVER SIDE SHUFFLE

- 1-2 Swivel R toe to right side, swivel R heel to right
- 3-4 Swivel R toe to right, swivel R heel to right
- 5-6 Rock back on L behind R, recover on R in place
- 7&8 Step L to left side, step R next to L, step L to left side (*feet angled to the left*)

CROSS UNWIND LEFT KICK BALL CHANGE, FULL TURN STEP RECOVER

- 1-2 Cross R over L unwind 1/2 turn left weight ending on R
- 3&4 Kick L forward, step down on L, step on R
- 5-6 Step L into 1/4 turn left, turn a further 3/4 left first turning 1/4 left stepping back on R lifting L
(Count 5-6... is a full left turn in two steps moving forward.
..easy alternative, walk forward LR)
- 7-8 Step L forward, recover weight on R (*body angled slightly right*)

3/4 TURN WITH HITCHES, WALK LR

- &1-2 Hitch L, touch L toe to left side, turn 1/4 right (9 O' Clock)
- &3-4 Hitch L, touch L toe to left side, turn 1/4 right
- &5-6 Hitch L, touch L toe to left side, turn 1/4 right (3 O' Clock)
- 7-8 Step L forward, step R forward

KICK CROSS BACK BACK, KICK CROSS BACK STOMP

- 1-2 Kick L forward on left diagonal, cross L over R
- 3-4 Step back on R, step back on L
- 5-6 Kick R forward on right diagonal, cross R over L
- 7-8 Step back on L, stomp R next to L

At the end, on the 9 O' Clock wall, touch L behind R and unwind 3/4 left stepping R to right side, facing the front wall as the music fades
