

## Death Came A Knockin'

48 Count, 4 Wall, Improver

Choreographer: Terry McLeroy (March 2014)

Choreographed to: Death Came A Knockin' by Ruthie Foster

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Start dancing on lyrics

**1 STEP POINT, STEP POINT, CROSS ROCK SHUFFLE BACK**

1-2-3-4 Step right forward, touch left side, step left forward, touch right side

5-6-7&8 Cross/rock right over, recover to left, chassé back right-left-right

**2 STEP POINT, STEP POINT, ROCK BACK SHUFFLE FORWARD**

1-2-3-4 Step left back, touch right side, step right back, touch left side

5-6-7&8 Rock left back, recover to right, chassé forward left-right-left

**3 SIDE ROCK, HIP BOUNCE**

1-2-3&4 Rock right side, recover to left, step right together and hip right, hip left, hip right

5-6-7&8 Rock left side, recover to right, step left together and hip left, hip right, hip left

**4 TOE HEEL STRUT JAZZ TRIANGLE**

1-2 Cross right toe over, lower right heel

3-4 Step left toe back, lower left heel

5-6 Turn  $\frac{1}{4}$  right and step right toe forward, lower right heel

7-8 Step left toe together, lower left heel

**5 SIDE ROCK CROSS, HOLD**

1-2 Rock right side, recover to left

3-4 Cross right over, hold

5-6 Rock left side, recover to right

7-8 Cross left over, hold

**6 FORWARD ROCK, SHUFFLE  $\frac{1}{2}$  TURN**

1-2-3&4 Rock right forward, recover to left, chassé back right-left-right turning  $\frac{1}{2}$  right

5-6-7&8 Rock left forward, recover to right, chassé back left-right-left turning  $\frac{1}{2}$  left

**ENDING** Dance ends with the toe strut jazz box. Instead of a  $\frac{1}{4}$  turn, make a  $\frac{1}{2}$  turn and pose