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Dear Loretta

32 count, 2 wall, intermediate level

Choreographer: Fedor K. (Feb 2006)

Choreographed to: Dear Loretta by Jann Browne
(153bpm)

Side, Cross-Rock-Side, Cross-Rock-¼ Turn R Side, Fwd Step-½ Turn R-Pivot ½ R,

- 1 Step RF to right side
2&3 Cross LF in front of RF, Weight back on RF, Step LF to left side
4&5 Cross RF in front of LF, Weight back on LF, Step RF to right side with ¼ turn right
6&7 Step LF forward, ½ Turn right (weight RF), on ball of RF ½ Turn and LF step back

Coaster Step (Restart: Back-Rock-Side with ¼ Turn R), Side-Rock-Cross, Full Turn L to left side, Back-Rock-Side,

- 8&1 Step RF back, Step LF beside RF, Step RF forward
Restart at wall 8! Step R-Foot back, Weight back on LF, Step RF to right side with ¼ Turn right to face front again
2&3 Step LF to left side, Weight back on RF, Cross LF in front of RF
4&5 ¼ Turn left and Step RF back, ½ Turn left and Step LF forward, ¼ Turn left and Step RF to right side
6&7 Step LF back, Weight back on RF, Step LF to left side

Cross-Rock-¼ Turn R Side, Step-½ Turn R-Pivot ½ R, Coaster Step (Restart: Back-Rock-Side), Side-Rock-Cross

- 8&1 Cross RF in front of LF, Weight back on LF, Step RF to right side with ¼ Turn right
2&3 Step LF forward, ½ Turn right (weight RF), on ball of RF ½ Turn and LF step back
4&5 Step RF back, Step LF beside RF, Step RF forward
Restart at wall 4! Step RF back, Weight back on LF, Step RF to right side!
6&7 Step LF to left side, Weight back on RF, Cross LF in front of RF

Full Turn L to left side, Back-Rock-Side, Cross-Rock-Side, Cross-Full Unwind R-Side, Back-Rock

- 8&1 ¼ Turn left and Step RF back, do ½ Turn left and Step LF forward, ¼ Turn left and Step RF to right side
2&3 Step LF back, Weight back on RF, Step LF to left side
4&5 Cross RF in front of LF, Weight back on LF, Step RF to right side
6&7 Cross LF in front of RF, Unwind a full turn right, Step LF to left side
8& Step RF back, Weight back on LF

Restart

Dance: 3x32 Counts, 1x20& Counts, 3x32 Counts, 1x8& Counts, 2x32 Counts (there is a slow down in the music at count

2&3 of the prelast section! Follow the rhythm and then you can dance the last counts with the normal speed)