

Dean's Back To Happiness

64 Count – 4 wall – Improver level

Intro – 8 counts (approx 3 seconds only) vocals

Choreographed by Alan Haywood (UK) (August 2008)

E-Mail: alan.haywood@yahoo.com Website: www.alanhaywood.co.uk

Choreographed to “Walking Back To Happiness” by John Dean - 98 bpm

Section 1

R back strut, L back strut, R back lock step, hold

1 – 2 - 3 - 4 Touch right toe back, drop right heel, Touch left toe back, drop left heel

5 – 6 - 7 - 8 Step back onto right, cross step left over right. Step back onto right, hold for one count

Section 2

L coaster step, hold, prissy walk forward with holds R L

1 – 2 - 3 - 4 Step back onto left, step right next to left, Step left forward, hold for one count

5 – 6 – 7 Step right forward in front of left, hold for one count, Step left forward in front of right,

8 Hold for one count

Section 3

Tap R forward, hold, tap R side, hold, R behind, L side, R over, hold

1 – 2 - 3 – 4 Tap right toe forward, hold for one count, Tap right to right side, hold for one count

5 – 6 - 7 - 8 Cross step right behind left, step left to left side, Cross step right over left, hold for one count

Section 4

Tap L forward, hold, tap L side, hold, L behind, R ¼ R, L forward, hold

1 – 2 - 3 – 4 Tap left toe forward, hold for one count, Tap left to left side, hold for one count

5 – 6 - 7 - 8 Cross step left behind right, step right ¼ right, Step left forward, hold for one count - (3 o'clock)

Section 5

R forward Rumba box

1 – 2 - 3 - 4 Step right to right side, step left next to right, Step forward onto right, hold for one count

5 – 6 - 7 – 8 Step left to left side, step right next to left, Step left back, hold for one count

Section 6

Weave L, hold, L side, R behind, ¼ L, hold

1 – 2 - 3 – 4 Cross step right behind left, step left to left side, Cross step right over left, hold for one count

5 – 6 - 7 – 8 Step left to left side, cross step right behind left, Step left ¼ left, hold for one count - (12 o'clock)

Restart here on wall 3 (see note below)

Section 7

R forward, hold, ½ L, hold, R forward, hold ¼ L, hold

1 – 2 - 3 – 4 Step forward onto right, hold for one count, Pivot ½ left, hold for one count

5 – 6 - 7 – 8 Step forward onto right, hold for one count, Pivot ¼ left, hold for one count - (3 o'clock)

Restart here on wall 6 (see note below)

Section 8

R over jazz box with holds

1 – 2 - 3 – 4 Cross step right over left, hold for one count, Step back onto left, hold for one count

5 – 6 - 7 – 8 Step right to right side, hold for one count, Step forward onto left, hold for one count

Note

In order to keep the dance in phase with the music, 2 restarts are required.

Wall 3 – start wall 3 facing 6 o'clock, dance up to end of section 6, then restart facing 6 o'clock

Wall 6 – start wall 6 facing 12 o'clock, dance up to end of section 7, then restart facing 3 o'clock

The restarts are really easy and obvious once you're dancing with the music, you really won't miss them!

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