

## Deanie Cha Cha

32 count, 4 wall, beginner level

Choreographer: Tracy Sutton (UK) March 2004  
Choreographed to: What I've Got In Mind by The Deans, Love Letters CD; Burning Love by The Deans

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Starts on vocals

### **ROCK RIGHT FOOT OVER LEFT FOOT, RECOVER, TRIPLE STEP IN PLACE, ROCK LEFT FOOT OVER RIGHT FOOT RECOVER, TRIPLE STEP IN PLACE**

- 1-2 Rock right foot across left foot recover.
- 3&4 Triple step in place (right left right).
- 5-6 Rock left foot over right foot recover.
- 7&8 Triple step in place (left right left).

### **RIGHT SHUFFLE, LEFT SHUFFLE, STEP RIGHT TURN QUARTER TURN LEFT X 2**

- 9&10 Shuffle forward right left right.
- 11&12 Shuffle forward left right left.
- 13-14 Step right foot forward, quarter turn left
- 15-16 Step right foot forward, quarter turn left.

### **ROCK RIGHT FOOT OVER LEFT FOOT, RECOVER, TRIPLE STEP IN PLACE, ROCK LEFT FOOT OVER RIGHT FOOT RECOVER, TRIPLE STEP IN PLACE**

- 17-18 Rock right foot across left foot recover.
- 19&20 Triple step in place (right left right).
- 21-22 Rock left foot over right foot recover.
- 23&24 Triple step in place (left right left).

### **GRAPEVINE TO THE RIGHT TOUCH LEFT TOE NEXT TO RIGHT FOOT**

- 25-26 Step right foot to right side, cross left foot behind right.
- 27-28 Step right foot to right side, touch left toe next to right foot.

### **GRAPEVINE QUARTER TURN LEFT, HITCH RIGHT**

- 29-30 Step left foot to left side, cross right foot behind left.
- 31-32 Stepping on the left foot make quarter turn to the left, hitch right knee.

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