

Deal With It

32 Count, 4 Wall, Improver, Polka

Choreographer: John H. Robinson (USA) Oct 1998
Choreographed to: Real Deal by Daryle Singletary,
CD: Ain't It The Truth; Brand New Man by Brooks &
Dunn (128 bpm); White Line Casanova by Brooks &
Dunn (136 bpm) Borderline

Start dancing on lyrics

2 SHUFFLES FORWARD, STEP FORWARD, ½ PIVOT LEFT, HEEL SWITCH

- 1&2 Chassé forward right, left, right
3&4 Chassé forward left, right, left
5-6 Step right forward, turn ½ left (weight to left)
7&8 Right heel forward, step right together, left heel forward

WALK FORWARD, PARTIAL HEEL JACK, BRUSH, CROSS, TAP, SYNCOPATED CLAPS

- &1-2 Step left together, immediately step forward right, left
3&4 Right toe touch behind left heel, step right back, left heel forward
&5-6 Left step back to center, right brush forward ball of foot,
swing right across left leg brushing floor with ball of foot
7&8 Right tap ball of foot to left side of left foot so right leg is crossed over left shin, clap twice

SYNCOPATED STEP SLIDES, ANGLED VINE LEFT

For the next four counts, travel forward at a 45 degree angle right (body facing forward)

- 1& Step right forward, left slide forward to right side of right heel
2& Step right forward, left slide forward to right side of right heel
3&4 Step right forward, left slide forward to right side of right heel, step right forward
For the next four counts, travel forward at a 45 degree angle left (body facing forward)
5-6 Left step side left/slightly forward; right step across behind left
7-8 Left step side left/slightly forward, right touch next to left

STEP, ½ PIVOT LEFT, STEP, ¼ PIVOT LEFT, SYNCOPATED SIDE TOUCHES

- 1-2 Step right forward, turn ½ left (weight to left)
3-4 Step right forward, turn ¼ left (weight to left)
5&6 Right toe point side right, step right together, left toe point side left
&7-8 Step left together, right toe point side right, right touch next to left
& Right hitch raising knee before taking first step of right shuffle
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