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Deadwood Stomp

4 Wall Line Dance. 32 Counts. Beginner Level.

Choreographed by: The Challengers (Tracey and Dave)

Choreographed to: 'The Deadwood Stage' by Magill
from 'Most Wanted' CD album (134 bpm)

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Right Shuffle Forward. Left Shuffle Forward, Right Shuffle Back, Coaster Step.		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle.	Forward.
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle.	Forward.
5 & 6	Step back right. Close left beside right. Step backward right.	Right Shuffle.	Back.
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step.	On the spot
Section 2	Right Shuffle Forward, Left Shuffle Forward, Forward Rock, Coaster Step.		
9 & 10	Step forward right. Close left beside right. Step forward right.	Right Shuffle.	Forward.
11 & 12	Step forward left. Close right beside left. Step forward left.	Left Shuffle.	Forward.
13 - 14	Rock forward on right. Rock onto left in place.	Rock. Step.	On the spot
15 & 16	Step back right. Step left beside right. Step forward right.	Coaster Step.	On the spot
Section 3	Step Forward, Kick, Reverse ½ Turn Right, Jazz Box, Touch.		
17 - 18	Step forward onto left. Kick right forward.	Step. Kick.	Forward.
19 - 20	Touch Right Toe back. Pivot half turn right taking weight onto right.	Touch. Pivot.	Right.
21 - 22	Cross left over right. Step back right.	Cross. Back.	On the spot
23 - 24	Step left to left side. Touch right beside left (weight remains on left).	Side. Touch.	
Section 4	Right Stomp Forward, Clap, Left Stomp Forward, Clap, Jazz Box ¼ Turn Right.		
25 - 26	Stomp right foot forward. Clap hands.	Stomp. Clap.	Forward.
27 - 28	Stomp left foot forward. Clap hands.	Stomp. Clap.	Forward.
29 - 30	Cross right over left. Step back on left.	Cross. Back.	On the spot
31 - 32	Step right ¼ turn right. Step forward on left.	Turn. Forward.	Turning Right