

## Deadly Kiss

32 Count, 4 Wall, Improver

Choreographer: John Cree (UK) July 2009  
Choreographed to: Miss Kiss Kiss Bang by  
Alex Swings Oscar Sings

---

Intro: 8 counts. Start on main vocals

### **ROCKING CHAIR CROSS, STEP SWING RIGHT AND LEFT**

- 1-4 Rock right forward recover to left, rock right back cross left over right  
5-8 Step right to side, swing hips to right, touch left to left diagonal, step left to side,  
swing hips to left, touch right to right diagonal

### **JAZZ BOX ¼ LEFT, HOLD, SIDE LEFT HITCH RIGHT, TURN FORWARD ¼ RIGHT, HITCH LEFT**

- &1-2 Close right to left cross left, over right, step right back  
3-4 Turn ¼ left, step left to side, hold (facing 9:00)  
&5-6 Close right to left, step left to side and hitch right  
7-8 Turn ¼ right, step forward right and hitch left (facing 12:00)

### **CROSS (OPTIONAL TWIST) TWICE, TOUCH LEFT ACROSS/SIDE/BACK, REVERSE PIVOT TURN ½ LEFT (FIND YOUR OWN STYLE ON CROSS)**

- 1-2 Cross left over right, step right to side (dip down stand up)  
3-4 Cross left over right, step right to side (dip down, stand up)  
5-6 Touch left across right, touch left to side  
7-8 Touch left, back behind right, reverse pivot ½ left (weight on left)

Option for 1-4:

- Cross left over right with heel grind, step right to side twice (facing 6:00)  
Twist both heels right on cross and both heels left on side step twice  
Twist both heels in on cross and both heels out on side step twice

### **DOROTHY STEPS FORWARD, JAZZ BOX TURN ¼ RIGHT**

- 1-2& Step right to side diagonal, lock left behind right, step right to side diagonal  
3-4& Step left to side diagonal, lock right behind left, step left to side diagonal  
5-6 Cross right over left, step left back  
7-8 Turn ¼ right, step right to side, step forward left (facing 9:00)

**TAG:** Danced at end of 3rd wall (3:00) and end 8th wall (6:00)

### **TOUCH OUT/IN STEP FORWARD, HOLD TWICE**

- 1-4 Touch right out, touch right together, step forward right, hold  
5-8 Touch left out, touch left together, step forward left, hold

### **SCISSOR STEP, HOLD, POINT LEFT, TOUCH ACROSS, UNWIND ½ RIGHT, HOLD**

- 1-4 Step right to side, close left to right, cross right over left, hold  
5-8 Point side left, touch left across right, unwind ½ right, hold (weight on left, pop right knee)

**TAG:** On 8th wall tag add extra 4 counts, touch right heel x4

**ENDING:** Finish with normal jazz box to face front wall

---

Music download available from iTunes