

Dead Or Alive

32 count, 4 wall, intermediate/advanced level

Choreographer: Raymond Sarlemijn

Choreographed to: Blue Collar Man by Travis
Tritt

KICK, WALK, WALK, HITCH, HITCH, CROSS, CROSS

- 1 Kick right foot in front
- 2 Right feet behind
- & Put left heel in front
- 3 Step out to the front on right foot
- 4 Walk in front of left foot
- 5 Kick right foot in front
- & Hitch up right heel to bottom and make a ¼ turn to the left
- 6 Put right foot next to left foot
- 7 Step out on both foot
- & Criss cross right foot in front of left foot
- 8 Extended

½ TURN, ¼ TURN HANDS IN THE AIR AND SHOULDER

- 1-2 Make a ½ turn on right foot while doing this bounce on right foot with left hitch up in the air
- 3 Step out on right and make a ¼ turn to the right
- 4 Hold legs next to each other
- 5 Put left hand in the air and right hand below it like a windmill
- 6 Put right hand in the air and left hand below
- 7 Put right shoulder up
- 8 Both shoulder down and bend to knees

KICK AND KICK, ¼ TURN, BODY ROLL

- 1 Kick right foot in front
- & Stand on right foot
- 2 Kick right foot in front, now lean on left foot
- 3 Kick left foot in front, now lean on right foot
- & Stop on left foot
- 4 Kick left foot in front, while doing this lean on right foot
- 5 Kick right foot in front
- & Hitch up right heel to bottom, while doing this ¼ turn
- 6 Put right fee next to left foot
- 7-8 Body roll to right

BODY ROLL, POSE, KICK, KICK, TURN

- 1-2 Body roll to the left
- 3 Slide both feet next to each other
- 4 Make a pose
- 5 Kick right foot
- 6 Kick left foot
- 7 Step out on right foot
- 8 Make a ½ turn to left