

Dead Man Walking

64 Count, 2 Wall, Intermediate

Choreographer: Stephen Rutter, Claire Butterworth & Joyce Plaskett (UK) June 2014

Choreographed to: Since I Saw You Last by Gary Barlow,
Album: Since I Saw You Last (120 bpm - itunes)

32 Count Intro

- 1 Cross, Step Back, Shuffle 1/2 Turn Right, Forward Rock, Coaster Step.**
1-2 Cross right over left, step back on left.
3&4 Make a 1/2 turn right stepping on right, left, right.
5-6 Rock forward on left, recover weight onto right.
7&8 Step back on left, close right beside left, step forward on left.
- 2 Heel-Ball-Cross x2, Side Rock, Sailor 1/2 Turn Right.**
1&2 Touch right heel forward, close right beside left, cross left over right.
3&4 Touch right heel forward, close right beside left, cross left over right.
5-6 Rock right to right side, recover weight onto left.
7&8 Cross right behind left, make a 1/4 turn right stepping left beside right, make a 1/4 turn right stepping right beside left.
- 3 Side Rock, Left Lock Step, Side Rock, Walk Forward.**
1-2 Rock left to left side, recover weight onto right.
3&4 Step forward on left, lock right behind left, step forward on left.
5-6 Rock right to right side, recover weight onto left.
7-8 Step forward on right, step forward on left (This Is Where He Sings Dead Man Walking!)
- 4 Cross, Back, 1/4 Turn Right Into Chasse Right, Pivot 1/4 Turn Right, Hip Bumps.**
1-2 Cross right over left, step back on left.
3&4 Make a 1/4 turn right stepping right to right side, close left beside right, step right to right side.
5-6 Step forward on left (Bending both knees), pivot a 1/4 turn right (Straightening knees and ending with weight on left and right toe pointed towards right corner).
7&8 Bump hips right, bump hips left, bump hips right transferring weight onto right.
- 5 Cross Behind, Hold, Ball-Cross, 1/4 Turn Left, Back Rock, Full Turn Right.**
1-2 Cross left behind right, HOLD.
&3 Step right to right side, cross left over right.
4 Make a 1/4 turn left stepping back on right.
5-6 Rock back on left, recover weight onto right. (Preparing body for full turn right).
7-8 Make a 1/2 turn right stepping back on left, make a 1/2 turn right stepping forward on right.
- 6 Step Forward, Hold, Close, Forward Rock, Shuffle 1/2 Turn Left, Full Turn Left.**
1-2 Step forward on left, HOLD.
& Close Right beside left.
3-4 Rock forward on left, recover weight onto right.
5&6 Make a 1/2 turn left stepping on left, right, left.
7-8 Make a 1/2 turn left stepping back on right, make a 1/2 turn left stepping forward on left.
- 7 Modified Monterey 1/4 Turn Right x2.**
1-2 Touch right toe to right side, HOLD.
&3 Make a 1/4 turn right stepping right beside left, touch left toe to left side.
4 HOLD.
&5 Close left beside right, touch right toe to right side.
6 HOLD.
&7 Make a 1/4 turn right stepping right beside left, touch left toe to left side.
8 HOLD.
- 8 Close, Cross, Side Step, Sailor Step, Cross, 1/4 Turn Left, Shuffle 1/2 Turn Left.**
& Close left beside right.
1-2 Cross right over left, step left to left side.
3&4 Cross right behind left, step left beside right (Taking weight), replace weight onto right.
5-6 Cross left over right, make a 1/4 turn left stepping back on right.
7&8 Make a 1/2 turn left stepping on left, right, left.
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**TAG (16 Counts) - Danced At The End Of Walls 2 & 4 (Facing 12 o'clock)
Cross Rock, Modified Figure Of Eight Turn.**

- 1-2 Cross rock right over left, recover weight onto left.
- 3-4 Step right to right side, cross left over right.
- 5-6 Step right to right side, cross left behind right.
- 7 Make a 1/4 turn right stepping forward on right.
- 8-1 Step forward on left, pivot a 1/2 turn right.
- 2 Make a 1/4 turn right stepping left to left side.
- 3-4 Cross right behind left, make a 1/4 turn left stepping forward on left.
- 5-6 Step forward on right, pivot a 1/2 turn left.
- 7-8 Step forward on right, pivot a 1/4 turn left.

Enjoy! :)