

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

A To The B

64 count, 4 wall, intermediate level Choreographer: Lisen Persson (Sweden) April 2007 Choreographed to: A To The B by Infernal

32 count intro (16 sec)

32 00	untilitio (10 366)
Step.	Touch, Kick ball cross, Step, Touch, Kick ball step
1-2	Step right diagonally forward, touch left next to right
3&4	Kick left forward, step left next to right, cross right over left
5-6	Step left diagonally forward, touch right next to left
7&8	Kick right forward, step right next to left, step left forward
	Shuffle 1/2 Right, Point, Cross, Point, Cross
1-2	Rock right forward, recover weight to left
3&4	Shuffle 1/2 right on right, left, right
5-6	Point left to side, cross left over right
7-8	Point right to side, cross right over left
Point,	, Cross, Turn 1/2 Right, Hold, Monterey turn 1/2 right, Point, Touch
1-2	Point left to left, touch left toe across right
3-4	Turn 1/2 right (weight on left), hold
5-6	Point right to side, turn 1/2 right and step right next to left
7-8	Point left to side, touch left beside right
Long	Step Left, Hip bumps, Hitch-ball-Cross, Hitch-ball-Cross
1-2	Take a long step to left, drag right into a touch next to left
3&4	Bump hips to right, back to centre, and right
5&6	Hitch right knee, step right slightly back, cross left over right
7&8	Hitch right knee, step right slightly back, cross left over right
Dock	Sailor 1/4 Right, Step, turn 1/2 Right, Shuffle 1/2 Right
1-2	Rock right to right, recover weight to left
3&4	Step right behind left, turn 1/4 right and step left next to right, step right forward
5-6	Step left forward, pivot 1/2 right (weight on right)
7&8	Shuffle 1/2 right on left, right, left
700	Shame 1/2 right of fort, right, lott
	Kick ball step, Kick ball step, Kick ball touch
1-2	Rock right back, recover weight to left
3&4	Kick right forward, step right next to left, step left forward
5&6	Kick right forward, step right next to left, step left forward
7&8	Kick right forward, step right next to left, touch left next to right
Step,	Turn 1/2 right, "Heel drops with body turns"
1-2	Step left forward, pivot 1/2 right (weight on right)
3-4	Turn 1/4 right on ball of right and point left to left,
	turn 1/4 left on ball of right (toe still on same place) and drop heel (weight on left)
5-6	Turn 1/4 left on ball of left and point right to right,
	turn 1/4 right on ball of left (toe still on same place) and drop heel (weight on right)
7-8	Turn 1/4 right on ball of right and point left to left, turn 1/4 left on
	ball of right (toe still on same place) and drop heel (weight on left)
Rock.	Long step, Rock, Cross, Touch
1-2	Rock right forward, recover weight to left
3-4	Long step back on right, drag left next to right (touch)
5-6	Rock left to left, recover weight to right

7-8 Cross left over right, touch right beside left

Tag: On 2nd wall at the end of the dance there have to be a tag. An easy one....

Rock, Cross shuffle, Turn 1/2 right, Cross shuffle

- Rock right to right, recover weight to left 1-2
- 3&4 Cross right over left, step left next to right, cross right over left
- 5-6 Turn 1/4 right and step left back, turn 1/4 right and step right to side
- 7&8 Cross left over right, step right next to left, cross left over right

Repeat this twice! (16 counts)

Tag: At the end of the 5th wall there is another tag (that is easier than the first one)

Step, Turn 1/2 left, Step, Turn 1/2 left

- Step right forward, pivot 1/2 left (weight on left) Step right forward, pivot 1/2 left (weight on left)
- 3-4