



Script approved by

# Days Go By



John 'Growthler' Rowell

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Step Together, Kick, Kick, &amp; Side Step, 1/2 Turn, Cross Rock.</b>		
	1 - 2	Step right to right side. Step left beside right.	Side Together	Right
	3 - 4	Kick right forward across left twice.	Kick Kick	On the spot
	& 5	Rock right to right side. Recover onto left.	& Rock	
	6	Make turn 1/2 right stepping right to right side.	Turn	Turning right
	7 - 8	Cross rock left over right. Recover onto right.	Rock Step	On the spot
	<b>Section 2</b>	<b>Full Rolling Vine Left With Touch, Right Chasse, Back Rock.</b>		
	1 - 2	Step left 1/4 turn left. Turn 1/2 left stepping right back.	Turn 2,	Turning left
	3 - 4	Turn 1/4 left stepping left to left side. Touch right beside left.	3, Touch	
5 & 6	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right	
7 - 8	Rock back on left. Recover onto right.	Back Rock	On the spot	
<b>Section 3</b>	<b>Rocking Chair, Forward Lock Step, Hold.</b>			
1 - 2	Rock left forward. Recover onto right.	Forward &	On the spot	
3 - 4	Rock back on left. Recover onto right.	Back &		
5 - 6	Step left forward. Lock right behind left.	Step Lock	Forward	
7 - 8	Step left forward. Hold.	Step Hold		
<b>Section 4</b>	<b>3/4 Turn Jazz Box, 1/2 Hinge Turn Right, Cross Rock, Step Back.</b>			
1 - 2	Cross right over left. Step left back.	Cross Back	On the spot	
3 - 4	Step right 1/4 turn right. Hinge 1/2 turn right stepping left to left side.	Turn Turn	Turning right	
5 - 6	Hinge 1/2 turn right stepping right to right side. Cross rock left over right.	Turn Cross		
7 - 8	Recover onto right. Step left diagonally back left.	Recover Back	Back	
<b>Section 5</b>	<b>Lock, 1/4 Turn Right, 1/4 Turn Right, Step, Tap &amp; Heel, &amp; Tap, Kick.</b>			
1 - 2	Lock right over left. Step left back turning 1/4 right.	Lock Turn	Turning right	
3 - 4	Step right 1/4 turn right. Step left forward.	Turn Step		
5 & 6	Tap right behind left heel. Step back on right. Tap left heel forward.	Tap & Heel	On the spot	
& 7 - 8	Step left beside right. Tap right beside left. Kick right forward.	& Tap Kick		
<b>Section 6</b>	<b>&amp; Cross Side, Sailor 1/4 Turn Left, Cross 1/4 Turn, 1/4 Turn, Together.</b>			
& 1 - 2	Step right beside left. Cross left over right. Step right to right side.	& Cross Side	Right	
3 & 4	Cross left behind right. Step right 1/4 turn left. Step left in place.	Sailor Turn	Turning left	
5 - 6	Cross right over left. Turn 1/4 right stepping left back.	Cross Turn	Turning right	
7 - 8	Turn 1/4 right stepping right to right side. Step left beside right.	Turn Together	Turning right	
<b>Tag:-</b>	<b>When Using Keith Urban Track, At The End Of The 5th Wall.</b>			
1 - 4	Clap hands, click fingers, clap hands, click fingers.			

**2 Wall Line Dance:-** 48 Counts. Intermediate.

**Choreographed by:-** John 'Growthler' Rowell (UK) July 2004.

**Choreographed to:-** 'Days Go By' (132 bpm) by Keith Urban from 'Be Here' CD, 32 count intro, start on main vocals.

**Music Suggestions:-** 'White Line Fever' (145 bpm) by Capritona from 'White Line Fever' CD, 48 count intro; 'Can You Hear Me Now' (137 bpm) by Sawyer Brown from 'Can You Hear Me Now' CD.

**Choreographer's Note:-** When using Keith Urban track, the music will finish on the 3/4 Jazz Box, Section 4. Just keep spinning towards the front.