

Daydreamin'

32 Count, 2 Wall, Improver

Choreographer: Ryan Lea (Aus) November 2011
Choreographed to: What A Day For A Daydream by
Right Said Fred

-
- Start:** After slow vocals with piano, speed up beat, drums, cymbals, 1# drum beat (on fast start of vocals) Start position with left toe across right foot (hook)
- 1-8 FORWARD SHUFFLE, SIDE ROCK ACROSS, SIDE ROCK ACROSS, BACK-LOCK-BACK**
1&2 Shuffle forward stepping L,R,L
3&4 Rock R to side, recover on to L, cross R over L
5&6 Rock L to side, recover on to R, cross L over R
7&8 Step back R, lock L over R, step back R
- 9-16 FULL LEFT TURN TRIPLE, VINE RIGHT, SIDE-BEHIND-1/4 SIDE, 1/2 LEFT TURN PIVOT & HOLD**
1&2 Full turn left stepping L, R, L
3&4 Vine: step R to the side, step L behind R, step R to the side
5&6 Step L to the side, step R behind L, step L to the side 1/4 turn
7&8 Step R forward, pivot 1/2 left taking weight onto L, step R forward & Hold 3 O'CLOCK
- 17-24 TOUCH, CROSS, TOUCH, HOLD; CROSS, TOUCH, CROSS, HOLD; BACK-LOCK-BACK; 3/4 LEFT TURN TRIPLE**
1&2 Touch L to side, cross L over R, touch R to side, hold
3&4 Cross R over L, touch L to side, cross L over R, hold
5&6 Step back R, lock L over R, step back R
7&8 Making 3/4 turn L on the spot, stepping L,R,L 6 O'CLOCK
Styling Lots of attitude required
- 25-32 WALK X4; CROSS, BACK, BACK; LOCK-BACK-LOCK**
1-4 Walk R, L, R, L
5&6 Cross R over L, step L back, step R back
7&8 Lock L over R, step back R, lock L over R
- START AGAIN**
- TAG** At end of wall 3 (you will be facing the back)
ROCK-RECOVER-ROCK & HOOK
1&2& Rock back onto R, recover on L, rock back onto R & hook L
- Ending** You will be on wall 6 at back, dance first 8; then counts 9&10, a slow half turn triple to front; finish counts 11&12, side rock cross left
- Note** If you don't like to wait for the actual start you can have a slow walk thru' of the first 16, then some side sways to the front, but remember to get hooked up for the start....relax & enjoy !
-