

Day Drinkin'

32 Count, 4 Wall, Improver

Choreographer: Gail Smith (USA) Feb 2014

Choreographed to: Day Drinkin' by Parmalee,

Album: Parmalee

INTRO: 16 Counts to slower beat. You'll be dancing to the quicker beat.

1 R SIDE SHUFFLE, SAILOR 1/4 TURN, R LOCK STEP, STEP-1/4 TURN-CROSS

1 & 2 Step R to side, step L together, step R to side

3 & 4 Turn 1/4 L as you bring L around and step behind R, R step to side, L step to side

5 & 6 Step R fwd, lock L behind R, step R fwd

7 & 8 Step L fwd, turn 1/4 R, step L across R

2 R SIDE SHUFFLE, QUICK PIVOT 1/2 TURN & SIDE SHUFFLE, CROSS-ROCK-SIDE, CROSSING SHUFFLE

1 & 2 Step R to side, step L together, step R to side

& 3 & 4 On ball of R foot turn 1/2 L & Step L to side, step R together, step L to side

5 & 6 Rock R across L, recover onto L, step R to side

7 & 8 Step L across R, step R to side, step L across R

3 TURNING HIP BUMPS (or TURNING TOE STRUTS), SIDE-ROCK-CROSS

1 & 2 Step R toes to side and bumps hips R, L, R (weight to R)

& 3 & 4 Turn 1/4 L and bump hips L, R, L (weight to L)

& 5 & 6 Turn 1/4 L and bump hips R, L, R (weight to R)

& 7 & 8 Turn 1/4 L and rock L out to side, recover onto R, step L across R

4 SIDE-ROCK, BACK-ROCK, (X2), SIDE TOUCHES, HEEL JACK

&1 & 2 Rock R out to side, recover to L, rock R behind L, recover to L

&3 & 4 REPEAT steps & 1 & 2

&5 & 6 Step R to side, touch L next to R, step L to side, touch R next to L

&7 & 8 Step R back & tap L heel fwd, step L down in place, touch R toe next to L

Beginner Option for Section 4

TOE TOUCHES

1-4 R side, behind, R side, behind

5-8 R side, touch, L side, touch