

Day Dreamin'

64 count, 4 wall, intermediate level

Choreographer: Karen Hunn (England) Feb 2004
Choreographed to: Dreaming With My Eyes Open by
Clay Walker (174 bpm) (Clay Walker, Greatest Hits or
The Thing Called Love soundtrack) or Billy Bubba
King

32 Count Intro

Back Rock. Heel. Hook. Forward. Tap. Back. Touch.

- 1 - 2 Rock back on Right. Rock forward on Left.
- 3 - 4 Touch Right heel forward slightly toward Right diagonal. Hook Right heel in front of Left.
- 5 - 6 Step Right forward slightly to Right diagonal. Tap Left toe behind Right heel.
- 7 - 8 Step Left back to place. Touch Right toe beside Left.

Right Heel - Toe Swivels (Travelling Right). Left Heel - Toe Swivels (Towards Right Foot). Touch.

- 1 - 2 Swivel Right heel Right. Swivel Right toe Right.
- 3 - 4 Swivel Right heel Right. Swivel Right toe slightly Right - to straighten up.
(Taking weight on Right)
- 5 - 6 Swivel Left heel Right. Swivel Left toe Right.
- 7 - 8 Swivel Left heel Right. Touch Left beside Right.

Side Rock. Cross. Hold. 1/4 Turn Left. 1/2 Turn Left. Point. Hold.

- 1 - 4 Rock Left to Left side. Rock on Right in place. Cross step Left over Right. Hold.
- 5 - 6 Turning 1/4 turn Left step back on Right. Turning 1/2 turn Left step forward on Left.
- 7 - 8 Touch Right toe forward. Hold. (Facing 3 o'clock)

Slow Coaster Step. Hold. Cross. 1/4 Turn Left. Side. Hold.

- 1 - 4 Step back on Right. Step Left beside Right. Step forward on Right. Hold.
- 5 - 8 Sweeping Left round cross step Left over Right. Turning 1/4 turn Left step back on Right.
Step Left to Left side. Hold. (Facing 12 o'clock)

Weave Left. Sweep. Weave Right. Hold.

- 1 - 4 Cross step Right over Left. Step Left to Left side. Cross step Right behind Left. Sweep Left out
from front to back.
- 5 - 8 Cross step Left behind Right. Step Right to Right side. Cross step Left over Right. Hold.

Side Rock 1/4 Turn Left. Step. Hold. 1/2 Turn Right. Hold. Back. Hold.

- 1 - 4 Rock Right to Right side. Rock on Left in place turning 1/4 turn Left. Step forward on Right.
Hold (optional clap).
- 5 - 8 Turning 1/2 turn Right step back on Left. Hold (optional clap). Step back on Right. Hold
(optional clap). (Facing 3 o'clock)

Slow Coaster Step. Hold. Right Lock Step Forward. Brush.

- 1 - 4 Step back on Left. Step Right beside Left. Step forward on Left. Hold.
- 5 - 8 Step forward on Right. Lock step Left behind Right. Step forward on Right. Brush Left forward.

Rocking Chair Rocks. Step. Pivot 1/2 Turn Right. Pivot 1/2 Turn Right. Hold.

- 1 - 4 Rock forward on Left. Rock back on Right. Rock back on Left. Rock forward on Right.
- 5 - 8 Step forward on Left. Pivot 1/2 turn Right. Turning 1/2 turn Right step back on Left. Hold.
(Facing 3 o'clock)

Alternative Music: "Tear It Up" by Joni Harms (168 bpm...32 count intro)

CD..."The Most Awesome Line Dance Album 5" (various artists)

"I Cried My Last Tear For You" by Ricky Van Shelton (144 bpm...32 count intro) CDSteppin' Country 4

Suggested Split Floor Alternatives: Rock Around The Clock, Rhumba & Roses,

Wishful Thinking, Do Ya or similar style dances!
