STEPPIN'OFF



THEPage



Approved by:



Dawning

2 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Walk x 2, Sailor 1/2 Turn, Touch, 1/2 Turn, Sweep 1/4 Turn, Cross		
1 – 2	Step right forward. Step left forward.	Right Left	Forward
3 & 4	Turn 1/2 right stepping right behind left. Step left to left side. Step right forward.	Sailor Turn	Turning right
5 – 6	Touch left back. Make 1/2 turn left stepping left forward.	Touch Turn	Turning left
7 – 8	Make 1/4 turn left sweeping right forward. Cross right over left.	Turn Cross	
Section 2	Side, Behind, Chasse, Cross, Side, Hip Roll, Together		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
5 – 6	Cross right over left. Step left to left side.	Cross Side	
Restart	Wall 4: Rock right to side. Recover onto left turning 1/4 left. Restart dance		
7 – 8	Roll hips anti-clockwise, ending with weight on right.	Hip Roll	On the spot
&	Close left beside right.	Together	
Section 3	1/4 Turn, Step, Forward Shuffle, Forward Rock, Back, Drag		
1 – 2	Make 1/4 turn right stepping right forward. Step left forward.	Turn Step	Turning right
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock forward on left. Recover onto right.	Forward Rock	On the spot
7 – 8	Step left big step back. Drag right towards left.	Back Drag	Back
Section 4	Coaster Shuffle, Step, Sweep 1/2 Turn, Hook		
1 – 2	Step right back. Step left beside right.	Back Together	Back
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Step left forward. Sweep right forward and begin making 1/2 turn left.	Step Sweep	
7 – 8	Complete sweep 1/2 turn left. Hook right in front of left.	Turn Hook	Turning left
Tag	Danced at the end of Walls 3, 7 and 9 (on chorus): Step Hold x 2		
1 – 2	Step right forward. Hold.	Right Hold	Forward
3 – 4	Step left forward. Hold.	Left Hold	

Choreographed by: Daniel Trepat (NL) February 2010

Choreographed to: 'New Day Dawning' by Wynonna Judd from CD New Day Dawning;

also available as download from tescoentertainment.com or iTunes

(32 count intro – start on vocals)

Tag: There is a 4-count Tag danced at the end of Walls 3, 7 and 9

Restart: There is one Restart during Wall 4



A video clip of this dance is available at

www.linedancermagazine.com