Dawgin'
BEGINNER
32 Count 4 Walls
Choreographed by: Norma Jean Fuller
Choreographed to: Salty Dog
Blues by The GrooveGrass Boyz

STEP SCOOT, STEP SCOOT, STEP SCOOT, STEP, STEP SCOOT, STEP SCOOT, STEP SCOOT, STEP

1 & 2	Step forward on right, scoot left behind right (3rd position), step forward on right
& 3 & 4	Scoot left foot behind right (3rd pos), step forward on right, scoot left (3rd pos), step forward on right
5 & 6	Step forward on left, scoot right behind left (3rd pos), step forward on left
& 7 & 8	Scoot right behind left (3rd pos), step forward on left, scoot right (3rd pos), step forward on left

HEEL CROSS, STEP SLIDE, STEP SLIDE, STEP STOMP

1 - 2	Right heel forward, cross right over left
3 - 4	Step side right on right, pointing right toe to right with step, slide left beside right (right heel should be center of left instep)
5 - 6	Step side right on right, pointing right toe to right side with step, slide left beside right
7 - 8	Step side right on right positioning right foot to face forward, stomp left beside right, keeping weight on right

HEEL CROSS, STEP SLIDE, STEP SLIDE, STEP 1/4 TURN, STOMP

1 - 2	Left heel forward, cross left over right
3 - 4	Step side left on left, pointing left toe to left with step, slide left beside right (left heel should be center of right instep)
5 - 6	Step side left on left, pointing left toe to left side with step, slide left beside right
7 - 8	Step side left on left, positioning left foot to face forward, stomp right beside left, keeping weight on left

KICK, CROSS, KICK, BEND, BEND WITH 1/4 TURN LEFT, STOMP, HEEL HITCH, STEP

1 - 2	Kick right foot forward, cross right over left
3 - 4	Kick right foot forward, bend knee, with 1/4 turn left on left
5	Stomp right foot in place
6	Stomp left foot in place
7	Hitch left knee and slap with left hand
8	Stomp left foot forward

REPEAT

/For Fun:

/In the first set of 8, put hands on waist as if holding your belt loop

/On the 2nd set of 8, bring hands down and pull upward as if pulling on a rope

---