

## Dat Thang

32 Count, 4 Wall, Intermediate, WCS

Choreographer: Michele Perron (Can) April 2014

Choreographed to: Dat Thang by Club Des Belugas, Album:  
Forward (104 bpm) (Amazon, iTunes)

Introduction: 16 Counts [or almost immediate if you dance 'tag' choreography]

### 1-8 WALK, WALK, KICK-BALL-CROSS, BACK, SIDE, TURN, SIDE/ROCK-RECOVER-ACROSS

1,2 RIGHT, LEFT Steps forward

3&4 RIGHT Kick Ball Across [R kick forward, R back, L across front of R] [face diagonal R on Counts 3 & 4]

&5 RIGHT Step side R & slightly back, LEFT Step side L [face diagonal Lon Counts &, 5]

6 Turn 1/4 R with RIGHT Slide/Step beside L [like a Monterey turn] [3 o'clock]

7&8 LEFT Rock/Step side L, RIGHT Recover/Step side R [in place], LEFT Step across front of R

### 9-16 TURN, TURN, FORWARD-TOGETHER-BACK, BACK, BACK, ROCK/BACK/TURN-HITCH

1,2 Turn 1/4 L with RIGHT Step back & behind L, Turn 1/2 L with LEFT Step forward [6 o'clock]

3&4 RIGHT Step forward, LEFT Step beside R, RIGHT Step back [Coaster Forward]

5,6 LEFT, RIGHT Steps back

7&8 LEFT Rock/Step back, RIGHT Recover/Step forward [beginning R Turn],

LEFT Knee/Hitch completing 1/4 Turn R [9 o'clock]

### 17-24 SIDE, TOG, L CROSSING TRIPLE, R TRIPLE SIDE, ROCK/ACROSS-RECOVER-TURN

1,2 LEFT Step side L, RIGHT Step beside L

3&4 LEFT Crossing Triple [L across front of R, R side R, L across front of R]

5&6 RIGHT Triple side R [R side, L Tog, R side]

7&8 LEFT Rock/Step across front of R, RIGHT Recover/Step back [in place],

LEFT Step forward with 1/4 Turn L [6 o'clock]

### 25-32 FORWARD, TURN, TRIPLE FORWARD, &-TOUCH 4X, TOG

1,2 RIGHT Step forward, Turn 1/2 L with LEFT Step forward [12 o'clock]

3,&,4 RIGHT Triple forward [R forward, L beside, R forward]

&5&6 LEFT Step side L, RIGHT Toe/Touch beside L, Turn 1/4 L with RIGHT Step side R,  
LEFT Toe/Touch beside R [9 o'clock]

&,7 Turn 1/4 L with LEFT Step side L, RIGHT Toe/Touch beside L [6 o'clock]

&,8,& Turn 1/4 L with RIGHT Step side R, LEFT Toe/Touch beside R, LEFT Step beside L [3 o'clock]

### One Tag: After first rotation, [Wall 1], 16 Count Tag:

#### 1-8 R SIDE, L DRAG, BUMP, BUMP, BUMP, BUMP/HITCH; L SIDE, R DRAG, BUMP, BUMP, BUMP, BUMP/HITCH

1,2 RIGHT Step side R, LEFT Slide/Touch beside R

&,3,&,4 LEFT Bump L, RIGHT Bump R, LEFT Bump L, RIGHT Bump R with LEFT Knee/Hitch

5,6 LEFT Step side L, RIGHT Slide/Touch beside L

&,7,&,8 RIGHT Bump R, LEFT Bump L, RIGHT Bump R, LEFT Bump L with RIGHT Knee/Hitch

#### 9-16 R SIDE, L DRAG, BUMP, BUMP, BUMP, BUMP/HITCH; L SIDE, R DRAG, BUMP, BUMP, BUMP, BUMP/HITCH

9-16 Repeat counts 1-8

(All Bumps are to the side)

**Option: Tag can be used as "Intro" choreography: begin after drum taps as music kicks "in", almost immediately**

**Optional Ending: You will be facing back wall [6 o'clock] on Sec III, after 4 counts, turn 1/2 R unwind & strike a Pose**

Christmas Selection:

Last Christmas by Glee Cast (107 bpm 3:38 minutes)

Split Floor Dance: Funk Shui