

**TWO "SAMBA" STEPS FORWARD**

- 1,2,3 & 4 Step forward right-left-right, step left foot to left side, rock/return to right foot  
5,6,7 & 8 Step forward left-right-left, step right foot to right side, rock/return to left foot

**TWO SAILOR SHUFFLES, CROSS 3/4 TURN, TWO SHIMMIES**

- 1 & 2 Cross/step right behind left, step left to left side, step right in place  
3 & 4 Cross/step left behind right, step right to right side, step left in place  
5 - 8 Cross/step right behind left, unwind 3/4 right, shimmy twice (weight on left)

**CROSS, STEP 1/2 TURN, SHUFFLE, REPEAT**

- 1,2,3 & 4 Cross/step right over left, step left to left side turning 1/2 right, side shuffle to right  
5,6,7 & 8 Cross/step left over right, step right to right side turning 1/2 left, side shuffle to left

**TWO CROSS BALL JACKS, ROCK FORWARD, BACK TURN, STEP FORWARD, TOG**

- 1 & 2 & Cross/step right over left, step left to left side, tap right heel at 45 degrees right, step right together  
3 & 4 & Cross/step left over right, step right to right side, tap left heel at 45 degrees left, step left together  
5 - 8 Rock forward on right, rock back on left turning 1/2 right, step forward on right, step left together

**REPEAT**

**/For a neat finish to the final sequence-the dance will end on step 1&2&. Simply cross/touch right over left & step!!! (with left hand touching hat) you will be facing the front**

**/To fit the dance to this music, the 16 beat "bridge" section below is danced after the 2nd & 6th sequences (you will be facing the back wall each time)**

**TWO SAILOR SHUFFLES, STEP BEHIND, SIDE/TURN STEP RIGHT, LEFT, REPEAT**

- 1 & 2 Cross right behind left, step left to left side, step right in place  
3 & 4 Cross left behind right, step right to right side, step left in place  
5 - 8 Cross right behind left, step left to side turning 1/2 left, step in place right-left  
9 - 16 Repeat the last 8 counts