

Darkhill Women Gonna Walk That Line

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32 count, 2 wall, beginner level, contra dance
Choreographer: Marianne Glottrup von Magius (DK)
August 2007

Choreographed to: Sometimes It Takes Balls To Be A
Woman by Elizabeth Cook, (144 bpm); Gonna Walk
That Line by Randy Travis (168 bpm)

Toe and heel touches

- 1 – 4 Touch right foot to the right side, step right foot in place,
step left foot to the left side, step left foot in place.
- 4 – 8 Touch right heel forward, step right foot in place, touch left heel forward, step left foot in place.

Dwight to the right, right grapevine with scuff

- 1 Swivel left heel to right touching right toe to left instep
- 2 Swivel left toe to right side touching right heel diagonally forward right
- 3 Swivel left heel to right touching right toe to left instep
- 4 Swivel left toe to right side touching right heel diagonally forward right
- 5 – 6 Step right foot to right side, step left foot behind right foot
- 7 – 8 Step right foot to right side, scuff left foot forward (tip hat to the dancer you meet)

Left weave with ¼ left and scuff

- 1 - 2 Step left foot to left side, step right foot behind left foot
- 2 – 4 Step left foot to left side, step right foot across left foot
- 5 – 6 Step left foot to left side, step right foot behind left foot
- 7 – 8 Step ¼ turn left on left foot, scuff right foot forward
(tip hat to the dancer you meet)(the one that is opposite you at start of dance,
you switch place with back to back)

Right grapevine with ¼ right and scuff, turn ½ right with right stomp

- 1 – 2 Step right foot to right side, Step left behind right foot
 - 3 – 4 Step right foot ¼ right, scuff left foot forward
 - 5 – 6 Step 1/8 right forward on left foot, step ¼ right on right foot
 - 7 – 8 Step 1/8 right on left foot, stomp up right foot (keep weight on left foot)
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