

**Part A. LEAN BACK, FORWARD , RIGHT ANGLED BOUNCES, CROSS, UNWIND, FULL TURN**

- 1 Lean back whilst bringing hands in front, right over left and palms facing down  
2 - 4 Lean forward - body at right angle. Bounce heels twice whilst turning 1/4 to the right  
5 - 8 Cross right over left, unwind 1/2 turn to left. Turn a full turn to left

**HEEL JACK, FIESTA TWIST**

- 9 & 10 Rock back on right foot while kicking left foot forward. Bring left back and step right back beside left  
11 - 13 Flex wrists in front of you, right behind left (snake charming). Repeat three times whilst switching arms in front of each other  
14 - 15 From the snake charming, bring arms apart with hands level with ears. Hold for one beat  
16 With arms up, turn full turn to left, finishing by releasing arms

**Part B. HAND TWISTS, STAND FEET APART, SHOULDER SWITCHES, FULL TURN**

- 1 With palms facing forward, place right hand above left, right hand pointing up and left pointing down. At the same time lean to left side  
2 Switch hands so left is above right and lean to right  
3 - 4 Hold for one beat. Step right to right side, left to left side  
5 - 6 Bring right shoulder down whilst bringing left shoulder up. Switch shoulders, bringing left shoulder down and right up. Repeat  
7 - 8 Cross right over left to turn full turn to left

**JUMP SCUFFS, SHOULDER SWITCHES WITH 1/4 TURN**

- 9 & 10 Scuff right foot, step it back down, scuff left foot  
& 11 & 12 Put left foot down, scuff right foot. Bring down right foot to the floor and slap hands on lower hips  
13 - 16 Bring right shoulder up, left shoulder down. Then switch, left shoulder up, right down. Repeat four times whilst turning 1/4 to left

**ROCKING CHAIR, HEEL JACK. KNEE ROLL TO RIGHT, STEP, PIVOT**

- 17 & 18 Rock forward on right foot, put weight on left, rock back on right  
& 19 & 20 Put weight onto left. Rock back on right while kicking left foot forward. Bring left foot down putting weight on it, bring right back beside left  
21 - 22 Step right to right side. Roll right knee in, then out  
23 - 24 Pivot on right foot 1/4 turn to left. Bring right beside left

**SLIDES WITH FLICKS, SPANISH HAND ROLL WITH FULL TURN**

- 25 - 26 Step right to right side and slide left to it whilst flicking left wrist in the air in a clockwise direction  
27 - 28 Step right to right side and slide left to it whilst flicking left wrist in the air in an anti-clockwise direction  
29 - 30 Roll wrists once while raising right arm and lowering left, right rolling anti-clockwise, left rolling clockwise. Bring lower arms in front of face, hands in fists and palms facing towards you  
31 - 32 With arms in front of face, turn full turn to left, finishing by releasing arms

**Heel Switches, Toe Switches, Step, Pivot 1/4 Turn**

- 33 & 34 & Touch right heel forward, bring back beside left. Touch left heel forward, bring back beside right  
35 & 36 & Touch right toe back, bring back beside left. Touch left toe back, bring back beside right  
37 & 38 & Touch right toe back, bring back beside left. Touch left toe back, bring back beside right. (33-38 are performed whilst turning 1/4 turn to the left)  
39 - 40 Step right foot forward. Pivot 1/4 turn to left

**SWIVITS, HEEL SWITCHES, STAND FEET APART**

- 41 - 44 With left heel facing right, touch right toes to left foot. Swivel left heel to right and touch right heel to left foot. Bring feet together. Repeat on opposite side  
45 - 46 Touch right heel forward, touch left heel forward  
47 - 48 As you bring left foot back, touch right heel forward. Bring the right back, slightly to right side. Bring left back, slightly to left so feet are apart

**WEAVE RIGHT, CROSS, UNWIND, STEP, TOE TOUCHES**

- & 49 & 50 Step on right, cross left over right, step right to right side, cross left behind right  
& 51,52 Step right to right side, cross left over right, unwind 3/4 turn to the right

53 - 54 Step left foot forward, touch right heel forward  
55 - 56 Touch right toes back, touch right heel forward

**FEET APART, HOLD, LEAN RIGHT, LEAN LEFT, FULL TURN**

& 57,58 Step right to right side, step left to left side so feet are apart. Hold for one beat  
59 - 60 Lean on right, bring weight back whilst clicking fingers  
61 - 62 Lean on left, bring weight back whilst clicking fingers  
63 - 64 Cross right over left to turn full turn to left

---

(25393)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute