

Dark Road

64 Count, 4 Wall, Intermediate

Choreographer: Michael Vera-Lobos (Aus) April 2014

Choreographed to: Dark Road by Annie Lennox, Album: Songs
Of Mass Distruction

16 COUNT INTRO ON VOCALS

SEQUENCE: Wall 1 is 64 Counts – End facing 6:00, All other Walls are only 48 Counts

- 1 – 8&9 FWD R & ½ R, STEP BACK & ½ L, LUNGE FWD, REPLACE & STEP BACK, ½ L, ½ L SWEEP SIDE, L SAILOR DRAG & BALL CROSS**
- 1&2& Step Fwd R & Turning ½ R Step L beside R, Step back on R & Turn ½ L on L,
3,4& Lunge Fwd R, Rock back on L dragging R towards L (12:00) & Step back on R (12:00)
5,6 Turn ½ L on L, Turn a further ½ L on R Sweeping L to L side,
7&8&1 Cross L behind R & Rock R to R, Replace wt on L & Stepping R to R, Cross L over R (12:00)
- 10–16&17 TRIPLE SPIN TO R SIDE ROCK, REPLACE & CROSS BEHIND, ¼ L, ½ L, ¼ L SIDE DRAG, CROSS & STEP SIDE, CROSS BEHIND SWEEP SIDE**
- 2&3 Triple Spin to R side over R Stepping R & L, Side Rock R to R (12:00)
4&5 Replace Wt on L & Cross R behind L, Turning ¼ L Step fwd on L (9:00)
6,7 Travel fwd – Turn ½ L Stepping back on R, Turn ¼ Stepping L to L dragging R towards L (12:00)
8&1 Travel L – Cross R over L & Step L to L, Cross R behind L Sweeping L to L side (12:00)
- 18 – 24& BEHIND & SIDE, CROSS ROCK, REPLACE & ¼ L, STEP FWD, ½ PIVOT L DRAG TOWARDS, STEP FWD & ½ R, ½ R & ¼ R**
- 2&3,4& Travel R – Cross L behind R & Step R to R, Cross Rock L over R, Rock back on R & Turn ¼ L on L
5,6 Step Fwd R, Pivot ½ L Dragging R towards L (3:00)
7& Travel fwd – Step fwd R & Turning ½ R Step back on L,
8& Turn a further ½ R on R & Turning ¼ R Step L to L (End facing 6:00)
- 25–32&33 ROCK BEHIND, REPLACE & STEP SIDE, TOUCH BEHIND, ¾ L, LUNGE FWD R, REPLACE & ½ R, FULL SPIN FWD R & STEP BESIDE, STEP FWD**
- 1,2&3,4 Rock R behind L, Replace wt on L & Stepping R to R Touch L behind R Commencing ¾ Unwind L (Wt R), Complete ¾ Unwind Stepping fwd L Dragging R towards L (9:00)
5,6&7,8&1 Lunge fwd R Dragging L towards R, Rock back on L & Turn ½ R on R, Turn a full Spin Fwd R Stepping L then R & Stepping L beside R Step Fwd on R dragging L towards R (3:00)
- 34–40&41 MAMBO L, CROSS & STEP BACK, ½ R, ½ R SWEEP SIDE, R COASTER STEP BALL STEP**
- 2&3,4&5 Rock fwd L & Replace wt on R, Step back Diagonal L, Cross R over L & Step back on L, Turn ½ R on R (9:00)
6,7&8&1 Turning a further ½ R Step back on L Sweeping R to R side, Step back on R & Step L beside R, Step fwd R & Stepping L beside R, Step Fwd R (3:00)
- 42 – 48 PIVOT ½ L, STEP BACK & ½ L, ½ L, ROCK BACK, REPLACE BALL STEP ½ PIVOT L**
- 2,3&4 Pivot ½ L Dragging R towards L (9:00), Step back on R & Turn ½ L on L, Turn a further ½ L Stepping back on R (9:00)
5,6&7,8 Rock back on L, Rock fwd on R dragging L towards R & Stepping L beside R, Step fwd R, Pivot ½ L (3:00)
- 49 – 56 CROSS SAMBA DRAG, CROSS SHUFFLE & ¼ L, ROCK BACK, REPLACE & BALL STEP, ½ L**
- 1&2,3&4 Cross R over L & Rock L to L, Replace Wt on R dragging L towards R, Cross Shuffle L over R Stepping L,R,L
&5,6&7,8& Turning ¼ L Step back on R (12:00), Rock back on L, Rock fwd on R & Stepping L beside R, Step fwd R, Pivot ½ L Dragging R towards L (6:00)
- 57 – 64 CROSS STEP FWD, CROSS STEP FWD, STEP FWD R & ½ PIVOT L, STEP FWD, CROSS STEP FWD, CROSS STEP FWD, STEP FWD L & ½ PIVOT R, STEP FWD**
- 1,2,3&4 Travel Fwd – Cross R over L, Cross L over R, Step fwd R & Pivot ½ L, Step Fwd R dragging L towards R
5,6,7&8 Travel fwd – Cross L over R, Cross R over L, Step fwd L & ½ Pivot R, Step fwd L Dragging R towards L

FINISH: Finish dance facing 12:00 on count 37, Then step fwd Drag Beside
