

Danse Du Soleil (The Sequel)

64 Count, 2 Wall, Improver

Choreographer: DanceRuS – Sonia & Ric (USA)

Jan 2012

Choreographed to: I've Seen That Face Before

(Libertango) by Grace Jones

Starts on vocals.

- 1 Lt mambo fwd, hold, Rt mambo fwd, hold**
1-4 Rock fwd on Lt (straight leg), recover Rt, step Lt together, hold
5-8 Rock fwd on Rt (straight leg), recover Lt, step Rt together, hold
- 2 Cross Lt, hold, Step Rt ¼ turn Rt, ½ pivot turn to right, step Lt fwd., hold**
1-4 Cross Lt over Rt (drop arms ½ way to left side), hold, step Rt ¼ to right, hold
5-8 Step Lt Fwd., pivot ½ turn to right, step Lt fwd., hold (9:00)
- 3 Cross Rt, step Lt ¼ turn back, long step back Rt, Long step back Lt, touch Rt toes, hitch Rt knee**
1,2 Cross Rt over Lt, step back Lt ¼ turn to right (jazz box-like) (12:00)
3,4 Long step back Rt (raise Rt arm back, high), slide Lt back
5,6 Long step back Lt (raise Lt arm back, high), slide Rt back next to Lt foot
7,8 Touch Rt toes next to Lt, hitch Rt knee and lift Lt heel up (slight bounce)
- 4 Rt Rock back & step ½ turn left, hold, Lt rock back & step ½ turn Lt, hold**
1-4 Rock back on Rt, recover Lt swiveling ½ turn to left, step back Rt, hold
5-8 Rock back on Lt, recover Rt swiveling ½ turn to right, step back Lt, hold
- 5 Rt Side rock and cross, hold, Lt side rock and cross, hold**
1-4 Side rock Rt diagonally back, recover Lt, cross Rt over Lt, hold
5-8 Side rock Lt diagonally back, recover Rt, cross Lt over Rt, hold
- 6 Rt Jazz box, hold, full turn to left, side step Lt, hold**
1-4 Cross Rt over Lt, step back Lt, side step Rt, hold
5-8 Full turn to left side (Lt, Rt), long side step Lt, hold (*)
- 7 Cross Rt over Lt twice, hold, cross Lt over Rt twice, hold**
1-4 Cross Rt over Lt (straight), step Lt behind Rt, cross Rt over Lt (straight), hold
5-8 Cross Lt over Rt (straight), step Rt behind Lt, cross Lt over Rt (straight), hold
- 8 Full turn to right, side step Rt, hold, ball cross Rt over Lt, slow ½ turn left**
1-4 Full turn to right side (Rt, Lt), long side step Rt, hold (*)
&5 Slightly step down Lt next to Rt (&), cross Rt over Lt (ball change)
6,7,8 Slowly unwind ½ turn to Lt (weight on Rt) (6:00)
- Ending:** At end of wall 7
1-3 Cross Lt over Rt (1), hold (2), unwind ½ turn right (3) (wt. on Rt) (12:00)
4 Cross Lt over Rt, (drop arms ½ way to left side)

(*) may substitute turn steps with a 2 count vine.
