

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Dangerously Yours**

64 Count, 4 Wall, Intermediate
Choreographer: Judy Rodgers (USA) Oct 2009
Choreographed to: Dangerously Yours by Fredrik
Kempe, CD: Boheme (128 bpm); Why's It Feel so
Long by Keith Urbane (CD: Defying Gravity..113
bpm); You Can Get It by Mark Medlock & Dieter
Bohlen (CD: Single .125 bpm)

32 count intro (on lyrics, but before beat kicks in)

32 count intro for all tracks	
<b>1-8</b> 1-4 5-8	Step, hold, turn ½, back, back, hold, turn ¼, step Step left forward, hold, turn ½ left stepping right back, step left back (6:00) Step right back, hold, turn ¼ left stepping left to side, step right beside left (3:00)
<b>9-16</b> 1-4 5-8	Cross, hold, rock, recover, cross, hold, turn ¼, turn ¼ Cross left over right, hold, rock right to right, recover to left Cross right over left, hold, turn ¼ right (X2) stepping left back, stepping right to side (9:00)
<b>17-24</b> 1-4 5-8	Step, hold, rock, recover, turn ½, hold, rock, recover Step left forward, hold, rock right forward, recover left Turn ½ right stepping forward on right, hold, rock left to left side, recover to right (3:00)
<b>25-32</b> 1-4 5-8	Cross, hold, side, behind, side, hold, rock, recover Cross left over right, hold, step right to right, step left behind right Step right to right, hold, rock left across right, recover to right (3:00)
<b>33-40</b> 1-4 5-6 *** Wall	Turn ¼, hold, turn ½, turn ½, step, hold, rock recover Turn ¼ left stepping left forward, hold, turn ½ left stepping right back, turn ½ left stepping left forward (12:00) Step right forward, hold 5 - Restart here (12:00) on Dangerously Yours only ***
7-8	Rock left forward, recover right
<b>41-48</b> 1-2 5-6	Turn ¼, hold, rock, recover, turn ¼, hold, rock, recover Turn ¼ left stepping left to side, hold, rock to right, recover to left (9:00) Turn ¼ left stepping right to side, hold, rock to left, recover to right (6:00)
<b>49-56</b> 1-4 5-8	Turn ¼, hold, rock, recover, back, hold, back, forward Turn ¼ right stepping left to side, hold, rock to right, recover to left, (9:00) Rock back on right, hold, step back left beside right, step forward on right
<b>57-64</b> 1-4 5-8	Step, hold, step pivot ½, turn ½, hold, rock, recover Step forward on left, hold, step forward right, pivot ½ left stepping forward on left (3:00) Turn ½ left stepping back on right, hold, rock back left, recover right (9:00) ** option for 3-6 (no turns) rock forward right, recover to left, step back on right, hold.
<b>TAG (16</b> <b>1-8</b> 1-4 5-8	count): Step, drag, rock, recover, step, drag, rock, recover Large step left to left, drag right foot to left, rock right foot back behind left, recover to left Large step right to right, drag left foot to right, rock left foot back behind right, recover to right
<b>9-16</b> 1-4 5-8	Turn ¼, hold, step, pivot ½, turn ¼, hold, rock, recover Turn ¼ left stepping left forward, hold, step right forward, pivot ½ left Turn ¼ left stepping right to side, hold, rock right back, recover to left
TAG (Dangerously Yours): 16 count tag after wall 2 (6:00) and wall 4 (12:00) + restart after 38	

TAG (Dangerously Yours): 16 count tag after wall 2 (6:00) and wall 4 (12:00) + restart after 38 counts on wall 5

TAG (Why's It Take so Long): 16 count tag after wall 1, add hip bumps L, R, L, R after wall 2

TAG (You Can Get It): 1<sup>st</sup> eight counts of tag after wall 1, 16 count tag after wall 2 and 1<sup>st</sup> eight counts of tag after wall 3

\*\*\*\* You could dance the last two songs without tags even though they are not evenly phrased\*\*\*\*