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38

Step on left in place

**Dangerous**BEGINNER

48 Count Choreographed by: Holly Susan (Boots) Groeschel

Choreographed to: Dangerous by Michael Jackson

1 & 2 & 3 & 4	SYNCOPATED TOE TOUCHES  Touch right toe forward popping right knee forward  Step on right next to left  Touch left toe forward popping left knee forward  Step left next to right  Touch right toe to instep of left (knee pops inward/body twists left)  Step left next to right  Touch left toe to instep of right (knee pops inward/body twists right)
5 6 7 8	1/2 TURN LEFT WITH LUNGE AND FIGURE FOUR  Turn left on ball of left 1/2 turn  Bend left knee slightly as you touch right out to the side (lunge)  Turn right on ball of left 1/2 turn-right crosses over left in a figure four Point right to the side (facing original wall)
9 10 11 12 13 14 15 &	BODY ROLL, SLIDE, PIVOT, SCUFF HOP Step right and roll body right Slide left next to right Step right (place weight on it) Pivot on right turning 1/2 turn left (facing 9:00) Pivot on left turning 1/2 turn left (facing 3:00) Step forward on left Scuff right Hop & weight ends on right Weight on left
17 18 19 20 21 22 23 24	SPIRAL TURN, HOLD & SNAP  Step right with right making 1/4 turn  Step right with left making 1/4 turn  With weight on left turn to the right a full turn. Right will cross over left Hold & snap fingers downward  Point to the side with right  Bring to center  Point to the side with left  Bring to center
25 26 27 28 29 30 31 32	SHOULDER DROPS & SLIDES  Step left with right making a 1/2 turn left/right shoulder drops Slide left next to right/right shoulder lifts  Step left with right/right shoulder drops Slide left next to right making a 1/2 turn right/right shoulder lifts Step left with left/left shoulder drops Slide right next to left/left shoulder lifts Step left with left/left shoulder drops Slide right next to left/left shoulder lifts (weight stays on left)
	/Arms stay near sides as hands make a fist moving up & down with shoulders
33 & 34 35 36 37 &	KICK BALL CHANGE, PIVOT TURNS  Kick right forward (about 6" off floor)  Ball change with right  Step on left in place  Leading with right leg pivot on left making 1/2 turn right  Left follows right finishing turn  Kick right forward (about 6" off floor)  Ball change with right

	REPEAT
48	Bring back to center (weight on left)
47	Point right to the side
46	Hold
45	With weight on left make 3//4 turn right (feet may end up crossed/it's ok!)
44	Point right behind left
43	Keeping right in air point (kick) right forward
42	Cross right over left (keeping foot in air)
41	Brush right forward (about 6" off floor)
	BRUSH, CROSS AND 3/4 TURN
	/Call steps 37-40 "kick ball change open/close"
40	Leading with right leg/pivot on left making 1/2 turn right  Left follows right finishing turn

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