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## Dangerous

BEGINNER
48 Count
Choreographed by: Holly Susan (Boots) Groeschel Choreographed to: Dangerous by Michael Jackson

## SYNCOPATED TOE TOUCHES

Touch right toe forward popping right knee forward
Step on right next to left
Touch left toe forward popping left knee forward
Step left next to right
Touch right toe to instep of left (knee pops inward/body twists left)
Step left next to right
Touch left toe to instep of right (knee pops inward/body twists right)

## 1/2 TURN LEFT WITH LUNGE AND FIGURE FOUR

Turn left on ball of left $1 / 2$ turn
Bend left knee slightly as you touch right out to the side (lunge)
Turn right on ball of left $1 / 2$ turn-right crosses over left in a figure four
Point right to the side (facing original wall)
BODY ROLL, SLIDE, PIVOT, SCUFF HOP
Step right and roll body right
Slide left next to right
Step right (place weight on it)
Pivot on right turning $1 / 2$ turn left (facing 9:00)
Pivot on left turning $1 / 2$ turn left (facing 3:00)
Step forward on left
Scuff right
Hop \& weight ends on right
Weight on left
SPIRAL TURN, HOLD \& SNAP
Step right with right making $1 / 4$ turn
Step right with left making $1 / 4$ turn
With weight on left turn to the right a full turn. Right will cross over left
Hold \& snap fingers downward
Point to the side with right
Bring to center
Point to the side with left
Bring to center

## SHOULDER DROPS \& SLIDES

Step left with right making a $1 / 2$ turn left/right shoulder drops
Slide left next to right/right shoulder lifts
Step left with right/right shoulder drops
Slide left next to right making a $1 / 2$ turn right/right shoulder lifts
Step left with left/left shoulder drops
Slide right next to left/left shoulder lifts
Step left with left/left shoulder drops
Slide right next to left/left shoulder lifts (weight stays on left)

## /Arms stay near sides as hands make a fist moving up \& down with shoulders

## KICK BALL CHANGE, PIVOT TURNS

Kick right forward (about 6" off floor)
Ball change with right
Step on left in place
Leading with right leg pivot on left making 1/2 turn right
Left follows right finishing turn
Kick right forward (about 6" off floor)
Ball change with right
Step on left in place

Leading with right leg/pivot on left making 1/2 turn right
Left follows right finishing turn

## /Call steps 37-40 "kick ball change open/close"

BRUSH, CROSS AND 3/4 TURN
Brush right forward (about 6" off floor)
Cross right over left (keeping foot in air)
Keeping right in air point (kick) right forward
Point right behind left
With weight on left make $3 / / 4$ turn right (feet may end up crossed/it's ok!)
Hold
Point right to the side
Bring back to center (weight on left)
REPEAT

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