

Dandelion Wine Waltz

102 Count, 4 Wall, Improver

Choreographer: Judith Campbell (NZ) August 2013

Choreographed to: Dandelion Wine by Blackmore's Night,

Album: Ghost Of A Rose

Intro: 20 secs in - Start on Vocals

1 – 24 2 SWEEPS – TWINKLE ¼ R – BASIC WALTZ FWD – x2
1 – 6 Step fwd on R ft, sweep L ft around to front, step onto L ft, sweep R ft around to front
1 – 3 Step onto R ft slightly across L ft, turning 1/4 R step L to LS, step R in place (twinkle) (3:00)
4 – 6 Basic waltz fwd on L ft (LRL).
1 – 6 Step fwd on R ft, sweep L ft around to front, step onto L ft, sweep R ft around to front
1 – 3 Step onto R ft slightly across L ft, turning 1/4 R step L to LS, step R in place (twinkle) (6:00)
4 – 6 Basic waltz fwd on L ft (LRL).

25 – 48 WALTZ STEP TO SIDE – STEP DRAG TAP – WALTZ FWD ½ TURN – WALTZ BACK - x2
1 – 6 Basic waltz step to R side (RLR), step L to LS, drag R ft in to L ft for 2 counts,
1 – 6 Waltz fwd on R ft turning a 1/2 to R to face (12:00), Basic waltz back on L Ft (LRL)
1 – 6 Basic waltz step to R side (RLR), step L to LS, drag R ft in to L ft for 2 counts,
1 – 6 Waltz fwd on R ft turning a 1/2 to R to face (6:00), Basic waltz back on L Ft (LRL)

49 – 72 STEP FWD BRUSH LIFT – STEP BRUSH LIFT – WALTZ FWD – STEP BACK HOOK - x2
1 – 6** Step fwd on R ft, brush L ft fwd lifting L knee, step fwd on L ft, brushing R ft fwd lifting knee.
1 – 6 Basic waltz fwd (RLR), step back onto L ft, drag R ft back (5), hooking R ft under L knee.
1 – 6 Step fwd on R ft, brush L ft fwd lifting L knee, step fwd on L ft, brushing R ft fwd lifting knee.
1 – 6 Basic waltz fwd (RLR), step back onto L ft, drag R ft back (5), hooking R ft under L knee.

**73 – 84 BASIC WALTZ TO R DIAGONAL – WALTZ BACK TO CENTRE
BASIC WALTZ OVER TO L DIAGONAL – WALTZ BACK TO CENTRE**
1 – 3 Step fwd on the diagonal to R (8:00) on R ft, bringing, L ft next to R, step R in place. (RLR)
4 – 6 Still facing (8:00) waltz back on diagonal (LRL) straightening up on 6 to face (6:00)
1 – 3 Step fwd on the diagonal to L (4:00) with R ft, bringing, L ft next to R, step R in place. (RLR)
4 – 6 Still facing (4:00) waltz back on diagonal (LRL) straightening up on 6 to face (6:00)

**85 – 102 STEP 1/4 TURN R TAP L TO LS – HOLD – STEP L BEHIND – TAP TO R – HOLD
SWAYS TO RLRL with HOLDS**
1 – 3 Step fwd on R ft, as you turn a 1/4 to R – tap L ft to L side HOLD, (9:00)
4 – 6 Step L ft behind R, tap R ft out to R side HOLD
1 – 12*# Step R to RS sway, HOLD, sway to LS, HOLD, sway RS, HOLD, sway LS HOLD

TAG:

1 – 6 At the end of wall 2 add on TWO 1/2 PIVOTS turning L – you will be facing (6:00)

RESTARTS:

* **1st** On wall 4 dance up to the end of count 90 only doing the first TWO SWAY & HOLDS then restart on INSTRUMENTAL from beginning. - You will be facing (12:00)

** **2nd** On wall 5 dance up to the end of the count 54 first TWO STEP BRUSH LIFTS Then restart dance from beginning. On vocals – you will be facing (6:00)

3rd On wall 7 dance up to the end of count 90 only doing the first TWO SWAY & HOLDS Restart the dance from beginning facing (12:00)