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Dancing Shoes

32 count, 2 wall, beginner level Choreographer: Cinta Larrotcha (Spain) June 2006 Choreographed to: Dancin' Shoes by Ronnie McDowell (126 bpm); No Shirt, No Shoes, No Problem by Kenny Chesney (116bpm)

32 Count Partner Dance, Start in Side by Side (Sweetheart)

Position

Lady & Gent on same footwork throughout except where indicated

Heel Touches

- 1-2 Touch Right heel forward, Step right foot next to left,
- 3 4 Touch Left heel forward, Step Left foot next to right
- 5 8 Repeat counts 1 to 4

Triple ½ Turn, Shuffle, Triple ½ Turn Shuffle

- 9 12 Turn ½ turn to left stepping, R, L, R, Shuffle back (to LOD) stepping L, R, L (On turn, drop left hands keep right hands joined behind gent's back)
- 13 16 Turn ½ turn right stepping R, L, R, Shuffle forward stepping L, R, L (Regain sweetheart hold)

Shuffle Forward, Pivot ½ Turn, Shuffle Forward, Pivot ½ Turn

- 17 20 Shuffle forward stepping R, L, R, Step fwd on Left Foot, Pivot ½ turn to right
- 21 24 Shuffle forward stepping L, R, L, Step fwd on Right foot, Pivot ½ turn to left

Stomp, Stomp, Toe Touches, Stomp, Hold

	Stomp,	Stomp, roe rouches, Stomp, Hold
25 - 26	Gent	Stomp Right foot twice next to left foot (end weight on right)
	Lady	Stomp Right foot twice next to left foot (end weight on left foot)
27 - 28	Gent	Touch Left toes to left side, Touch toes with partner in front
	Lady	Touch Right toes to right side, Touch toes with partner in front
29 - 30	Gent	Touch Left toes to left side, Touch toes with partner behind
	Lady	Touch Right toes to right side, Touch toes with partner behind
31 - 32	Gent	Stomp Left foot next to right foot, Hold (weight on left foot)
	Lady	Stomp Right foot next to left foot, Hold (weight on left foot)

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