

## Dancing Pirates

32 count, 2 wall, Beginner/Intermediate level  
Choreographer: Moa Bäckström & Sofia Carlsson  
(Sweden) June 2005

Choreographed to: Pirates by DJ Bobo

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### **Step, touch, step ¼ left, touch, side, behind, side, behind, side, scuff, touch**

- 1-2 Step RF to right side, step LF touch beside right  
3-4 Turn LF ¼ to left, step RF touch into left  
5&6& Step RF to right, LF behind, RF to right, LF behind  
7&8 Step RF to right, LF scuff, LF touch.

### **¼ left, ¼ left, ½ left, touch, to-touch out in**

- 1-2 Turn LF ¼ to left, step LF ¼ to left  
3-4 Turn LF ½ to left, RF touch beside left  
5&6 Touch RF forward and switch right and left heel out-in  
7&8 RF kick forward, right in place, LF point to left

### **Left sailor turn ¼, right scuff, hitch, step back, 4x hip bumps**

- 1&2 Sweep LF turning ¼ to left stepping onto LF, & Step RF beside LF, Step LF forward  
3&4 RF scuff, hitch, step back  
5&6& Hip bumps, left, right, left, right,  
7&8 left, right, left (weight on LF)

### **Right sailor turn ¼, left sailor turn ¼, scuff, hitch, back, step, touch**

- 1&2 Sweep RF turning ¼ to right stepping onto RF & Step LF beside RF, Step RF forward  
3&4 Sweep LF turning ¼ to left stepping onto LF, & Step RF beside LF, Step LF forward  
5-6 RF scuff, hitch, step back  
7-8 LF step back, RF touch beside left.

### **TAG 1 - At the end of wall 2 (facing 12:00)**

#### **Full turn right, step**

- 1-2 Step right ¼ turn right, turn left ½ to the right,  
3-4 right ¼ right, step left beside right. (weight on left)

### **TAG 2 - At the end of wall 3 (facing 6:00)**

#### **Full turn right, touch. Full turn left, touch.**

- 1-2 Step right ¼ turn right, turn left ½ to the right,  
3-4 turn right ¼ to the right, touch left beside left. (weight on left)  
5-6 Step left ¼ turn left, turn right ½ to the left  
7-8 turn left ¼ to the left, touch right beside left. (weight on left)

### **TAG 3 – At the end of wall 5 (facing 6.00)**

#### **Full turn right**

- 1-2 Step right ¼ turn right, turn left ½ to the right,  
3-4 right ¼ right, step left beside right. (weight on left)

### **TAG 4 – At the end of wall 7 (facing 6.00)**

#### **Step, touch, ¼ left, touch, ¼ left, touch, left, hold**

- 1-2 Step right, left touch,  
3-4 left ¼ left left touch.  
5-6 right ¼ left, left touch,  
7-8 left to left, hold.

### **Arm movement to TAG 4**

- 1-2 Put right arm and palm forward (stop)  
3-4 Reach left and right arm up and out (when the scream comes)  
5-6 Take your hands down  
7-8 Hold, hold.... Do nothing
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