

## Dancin' In Circles

48 Count, 1 Wall, Intermediate

Choreographer: Kenneth Shaw (Aus) May 2012

Choreographed to: Dancing In Circles by Love And Theft,  
CD: World Wide Open

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Start after drums and slow 8 beat intro just before vocals " I don't understand "

- 1 SWEEP, SWEEP; CROSS, DOUBLE BACK LOCK BACK; FULL TURN TRIPLE & STEP; SWEEP, SWEEP**  
1,2 Slow sweep L forward, slow sweep R forward  
3&4& Cross step L over R, step back on R, lock/step L over R, step back on R  
5&6& Turning left full turn triple : L-R-L, step R forward  
7,8 Slow sweep L forward, slow sweep R forward
- 2 CROSS, DOUBLE BACK LOCK BACK; FULL TURN TRIPLE & STEP; SWEEP, SWEEP; CROSS, SIDE, ROCK, PUSH, RECOVER**  
1&2& Cross step L over R, step back on R, lock/step L over R, step back on R  
3&4& Turning left full turn triple : L-R-L, step R forward  
**\* START WALL 3 AT THIS POINT**  
5,6 Slow sweep L forward, slow sweep R forward  
7,8& Cross L over R, R to side, rock back on L ( turning diag45deg )pushing off with L recover onto R
- 3 STEP, BEHIND; HALF TURN TRIPLE & STEP; SWEEP, SWEEP; CROSS & WEAVE RIGHT**  
1,2 Step L to side ( straighten to front ), R behind L  
3&4& Turning left half turn triple : L-R-L, step R forward  
5,6 Slow sweep L forward, slow sweep R forward  
7&8& Cross L over R, step R to side, L behind R, step R to side weight onto R to push off
- 4 1/4 TURN, 1/2 PIVOT TURN; FULL TURN TRIPLE & STEP; BEHIND, SIDE 1/4 TURN; 3/4 TURN TRIPLE & ROCK BACK**  
1,2 Step L into 1/4 turn, continue left with 1/2 pivot turn  
3&4& Turning left full turn triple : L-R-L, step R to side  
5,6 L behind R, step R into 1/4turn  
7&8& Turn right into 3/4 turn triple : L-R-L, (this makes an S turn ) step back on R raising L slightly off floor \*\*
- 5 STEP, STEP; 1/4 TURN TRIPLE & CROSS; SWEEP, SWEEP; CROSS, DOUBLE BACK LOCK BACK**  
1,2 Step L, step R( turning diag45deg)  
3&4& Turning left 1/4 turn triple : L-R-L, Cross R over L  
5,6 Slow sweep L forward, slow sweep R forward  
7&8& Cross step L over R, step back on R, lock/step L over R, step back on R
- 6 FULL TURN TRIPLE & STEP; SWEEP, SWEEP; CROSS, DOUBLE BACK LOCK BACK; FULL TURN TRIPLE & STEP**  
1&2& Turning left full turn triple : L-R-L, step R forward  
3,4 Slow sweep L forward, slow sweep R forward  
5&6& Cross step L over R, step back on R, lock/step L over R, step back on R  
7&8& Turning left full turn triple : L-R-L, step R forward

**RESTART: On wall 3 at count 12\***

**ENDING: Wall 4 ~ After count 32\*\* Slow 1/2 sweep turn left to front**