

Dancing Cowboys

32 count, 4 wall, intermediate level

Choreographer: Sue Marshall (UK) Feb 2007

Choreographed to: Dancing Cowboys by Bellamy Brothers, Best of the Best CD; Reggae Cowboy by Bellamy Brothers

16 count introduction – start on vocals.

STOMP RIGHT, KICK RIGHT, BEHIND-SIDE-ACROSS, STOMP LEFT, KICK LEFT, BEHIND-SIDE-ACROSS

- 1-2 Point R toe to right diagonal, kick R foot to right diagonal
- 3&4 Take R behind L, step L to left side, step R across front of L
- 5-6 Point L toe to left diagonal, kick L foot to left diagonal
- 7&8 Take L behind R, step R to right side, step L across front of R

PADDLE FULL TURN LEFT –

- 1 Step forward on R swaying hips forward
- 2 Turn ¼ turn left onto L foot swaying hips to left
- 3-8 REPEAT** above steps another 3 times (full turn altogether)

CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 1-2 Step R to right side, bring L next to R, step R to right side
- 3&4 Rock back onto L, recover forward onto R
- 5-6 Step L to left side, bring R next to L, step L to left side
- 7&8 Rock back onto R, recover forward onto L

MONTERAY QUARTER TURN RIGHT, MONTERAY HALF TURN RIGHT

- 1 Point R toe to right side
- 2 On ball of L foot pivot ¼ turn right stepping R down beside L
- 3 Point L toe to left side
- 4 Step L beside R
- 5 Point R toe to right side
- 6 On ball of L foot pivot ½ turn right stepping R down beside L
- 7 Point L toe to left side
- 8 Step L beside R

Alternative Music:

Old Time Rock N Roll by Chuck Berry

Live It Up by Mental As Anything

Lets Stick Together by Brian Ferry

Something About You Baby I Like by Status Quo

Witchqueen of Eldorado by Modern Talking

SPLIT FLOOR with 'Heartbreaker'
