

Dancing 1,2,3

32 count, 4 wall, improver level

Choreographer: Mike O'Brien (England) Nov 2007
Choreographed to: 1,2,3 by Ann Tayler, CD: Home To Louisiana (90 bpm)

16 count intro.

Right toe out in out, forward right, touch left in front, back left, touch right behind, right lock step

- 1&2 Touch right toe to right side, touch right next to left, touch right to right side.
3-4 Step forward right, touch left diagonal,
5-6 Step back left, touch right diagonal behind.
7&8 Step forward right, step left behind right, step forward right.

Left toe out in out, forward left, touch right in front, back right, touch left behind, sailor ½ turn.

- 1&2 Touch left to left side, touch left next to right, left to left side,
3-4 Step forward left touch right diagonal.
5-6 Step back right, touch left diagonal behind
7&8 Cross left behind right, step right to right side, step left in place ½ turn.

Kick ball change, toe strut, cross strut, back strut, step left ¼ turn left, right lock step.

- 1&2 Kick right forward, step right beside left, step left in place.

Restart here on wall 6

- 3-4 Step right toe to right side, drop heel taking weight, step left toe over right, drop heel taking weight
5-6 Step back on right toe, drop heel taking weight, step left to left side ¼ turn left,
7&8 Step forward right, step left behind right, step forward right.

Left lock step, walk right, walk left, right rock & cross, left rock & cross

- 1&2 Step forward left, lock right behind left, step forward left.
3-4 Walk right, walk left..
5&6 Step right to right side, step left in place, step right over left.
7&8 Step left to left side, step right in place, step left over right.

Tag :finish the dance for the 3rd time, facing the original 9 o'clock wall.

Right heel toe

- 1-2 Touch right heel in front, touch right toe in place.

Restart is straight after the kick ball change on the 6th wall, facing the original 9 o'clock wall.

Music download available from iTunes