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Dancin' With A Memory

64 Count, 2 Wall, Intermediate
Choreographer: Peter & Alison (UK) Jun 09
Choreographed to: Slow Dancin' With A Memory by
Darryl Worley, CD: Sounds Like Life (101 bpm)

Start after 16 count intro

(1-8) 1-2 3&4 5-8	R Fwd Rock & Recover, R Step Lock Step Back, L Back Rock & Recover, L Side Rock & Recover Rock R forward, recover weight on L Step R back, lock L together, step R back Rock L back, recover weight on R, rock L side, recover weight on R
(9-16) 1-2 3-6 Turning	¼ R & L Side Rock & Recover, Weave R 4, L Cross Rock & Recover Turning ¼ right rock L side, recover weight on R (3 o'clock) Cross step L over R, step R side, cross step L behind R, step R side alternative for 3-6: cross step L over R, turning ¼ left step R back, turning ½ left step L forward, turning ¼ left step R side
7-8 ENDING : 1-2	Cross rock L over R, recover weight on R: DURING 6th wall add the following 2 counts to finish the dance facing front wall. Turning ¼ left step L forward, sweep R foot around ½ left to face front wall
(17-24) 1-2 3&4 5-8	L Side, R Together, ¼ L Shuffle, R Fwd, ¼ L Pivot Turn, First Half Of R Jazz Box Cross Step L side, step R together Step L to L side, step R together, turn ¼ left step L forward (12 o'clock) Step R forward, pivot ¼ left, cross step R over L, step L back (9 o'clock)
(25-32) 1-2 3-6 7&8	2nd Half Of Jazz Box Cross, R Side Rock & Recover, ¼ L, R Side Rock & Recover, R Fwd Shuffle Step R side, cross step L over R R side rock & recover, pivot ¼ left, R side rock & recover (6 o'clock) Step R forward, step L together, step R forward
1-2 3&4 5-8	L Fwd Rock & Recover, ½ L Shuffle, L Full Turn Fwd, R Fwd, ½ L Pivot Turn Rock L forward, recover weight on R Turning ½ left step L forward, step R together, step L forward (12 o'clock) Turning ½ left step R back, turning ½ left step L forward, step R forward, pivot ½ left (6 o'clock) ning alternative for 5-6: step R forward, step L forward
1-2 3&4 Non-turi 5-6 7&8	R Fwd, ½ R & L Back, ½ R Shuffle, L Fwd Rock & Recover, L Coaster Step Step R forward in extended 5th, turning ½ right step L back Turning ½ right step forward, step L together, step R forward (6 o'clock) ning alternative for 1-2, 3&4: step R forward, step L forward, shuffle forward R/L/R Rock L forward, recover weight on R Step L back, step R together, step L forward option 7&8: execute a full L turning triple on the spot
	CONTINUE : DURING 3rd wall you will get to this point and be facing the back wall. following 4 count tag and then CONTINUE the dance from count 49. Rock R fwd, recover weight on L, rock R back, recover weight on L
(49-56) 1-2 3&4 5-8	Skate Fwd 2, R Fwd Shuffle, L Fwd Rock & Recover, L Back Touch, ½ L Back Turn Skate R forward, skate L forward Step R forward, step L together, step R forward Rock L forward, recover weight on R, touch L back, turning ½ left place weight on L (12:00)
(57-64) 1-2 3&4 5-6 7&8	R Fwd, ¼ L Pivot Turn, R Cross Over Shuffle, L Side Rock & Recover, ¼ L Coaster Step Step R forward, pivot ¼ left (9 o'clock) Cross step R over L, step L side, cross step R over L Rock L side, recover weight on R Turning ¼ left step L back, step R together, step L forward