



Approved by:

Juliet Lam

A Sweet Surrender

2 WALL – 36 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 Option 6 & 7 & 8 & 1 Tag/Restart	Side, Cross Rock, 1/4, Step, Pivot 1/2, 1/2, Syncopated Weave, Back Rock, 1/8 Step right big step to right side. Cross rock left behind right. Recover onto right. Turn 1/4 left and step left forward. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back and sweeping left from front to back. (9:00) Counts 4&5: Right mambo forward with left sweep. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Rock left back behind right. Recover onto right.* Turn 1/8 left and step left forward. (7:30) * Wall 3: After Back Rock dance the Tag then Restart dance from the beginning.	Side Cross Rock Quarter Step Pivot Half Behind Side Cross Side Rock Back Turn	Right Turning left Right Turning left
Section 2 2 & 3 4 & 5 Option 6 & 7 8 & 1	Step, Pivot 1/2, Triple Full Turn, Mambo 1/2 Turn, Run x 2, Press Step right forward. Pivot 1/2 turn left. Step right forward. (1:30) Triple step full turn right, stepping - left back, right forward, left forward. Counts 4&5: Left shuffle forward Rock forward on right. Rock back on left. Turn 1/2 right and step right forward. (7:30) Run forward - left, right. Press left forward. (7:30)	Step Pivot Step Triple Full Turn Mambo Half Run Run Press	Turning left Turning right Forward
Section 3 2 & 3 Option 4 & 5 6 & 7 8 & 1	1/8 Recover, 1/4, Spiral Full Turn, Shuffle, Step, Pivot 1/4, Cross, Chasse Recover onto right making 1/8 turn left. Turn 1/4 left stepping left forward. (3:00) Step right forward spiral full turn left, hooking left over right. (3:00) Count 3: Step right forward without spiral full turn. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. (12:00) Step left to left side. Close right beside left. Step left to left side.	Turn Turn Spiral Left Shuffle Step Turn Cross Chasse	Turning left Forward Turning left Left
Section 4 2 & 3 4 5 6 & 7 8	Back Lock Step, Back/Sweep x 2, Coaster Step, Pivot 1/2 Turn Step right back. Lock left across right. Step right back (angle body to 1:00). Step left back and sweep right from front to back. Step right back and sweep left from front to back (square up to 12:00). Step left back. Step right beside left. Step left forward. Pivot 1/2 turn right (weight on right). (6:00)	Back Lock Back Back/Sweep Back/Sweep Coaster Step Half	Back On the spot Turning right
Section 5 1 & 2 3 – 4	Cross Rock, Side/Drag, Sway x 2 Cross rock left over right. Recover onto right. Step left to left side, dragging right towards left (weight on left). Step right to right side and sway hips right. Sway hips left.	Cross Rock Side/Drag Sway Sway	On the spot Left On the spot
Tag 1 2 & 3 4	Wall 3: After Count 8&, Section 1, add 4-count Tag then Restart Turn 1/4 left and step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Then Restart the dance (facing 12:00).	Quarter Step Pivot Step Step	Turning left Forward

Choreographed by: Juliet Lam (US) May 2012

Choreographed to: 'Sweet Surrender' by Helene Fischer (80 bpm) from CD The English Ones; download available from amazon.co.uk or iTunes (16 count intro)

Tag/Restart: One 4-count Tag during Wall 3, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com