

Dancin' Fool

32 Count, 4 Wall, Improver

Choreographer: Maria Maag (DK) Sept 2012

Choreographed to: Dancin Fool by Gary Wilmot and Company,
Original London Cast (Copacabana)

Intro: 48 counts from first beat in music, Weight on L

1 – 8 Lockstep fw.R, step 1/4 R cross, side step R, pop L knee in out 1/4 L, kick L

1&2 Step fw. R (1), lock L behind R (&), step fw. R (2)

3&4 Step fw. L (3), turn 1/4 R stepping down R (&), cross L over R (4) 03:00

Restart here: wall 5

5-6 Step R to side (5), pop L knee in (6)

7-8 Pop L knee out and turn 1/4 L (weight R) (7), kick L fw. (8) 12:00

9 – 16 Coaster step L, step 1/4 L cross shuffle, point L diag. Fw. back, step L to side

1&2 Step back L (1), step R next to L (&), step fw. (2)

3&4& Step fw. R (3), turn 1/4 L stepping down L (&), cross R over L (4), step L to side (&) 09:00

5-6 Cross R over L (5), point L fw. slightly diagonal L (6)

7-8 Point L back slightly diagonal R (7), step L to L side (8)

Restart here wall 8

17 – 24 Cross strut R, back strut L, extended chasse R, hip bump L R, touch L

1&2& Cross R over L on ball of foot (1), step down on the heel (&), step back L on ball of foot (2), step down on the heel (&)

3&4& Step R to side (3), step L next to R (&), step R to side (4), step L next to R (&)

5-6 Step R to side (5), sway L (6)

7-8 Sway R (7), touch L next to R (8)

25 – 32 Rumba box L, mambo 1/2 turn R, shuffle 1/2 turn R, coaster step R ball step R

1&2 Step L to side (1), step R next to L (&), step fw. L (2)

3&4 Rock fw. R (3), recover L (&), make a 1/2 turn R stepping down R (4) 03:00

5&6 Turn 1/4 R stepping L to side (5), step R next to L (&), turn 1/4 R stepping back L (6) 09:00

7&8& Step back R (7), step L next to R (&), step fw. R (8), step L next to R (&) 09:00

Ending: Wall 11

Do the first 8 count of dance, (the same time you do your kick on count 8, take both arms up.....

Big finish ;-)

Have fun and Enjoy...:-)