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Dancin' Around The World

56 count, 2 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs
(Can & UK) 2002

Choreographed to: Halfway Around The World by
A*Teens

Sequence: 56, 56, 48, 56, 56 + break, 40, 56 + break, 56 (Start on vocals)

RIGHT SIDE SHUFFLE, LEFT CROSS UNWIND ½ LEFT, WEAVE LEFT 2, ¼ RIGHT SAILOR STEP

- 1&2 Step right to right side, step left together, step right to right side
3-4 Cross touch left behind right, unwind ½ left (ending with weight on left and angling body to left diagonal)
5-6 Cross step right over left, step left to left side
7&8 Cross step right behind left, turning ¼ right step right back, step right slightly forward

LEFT FORWARD, ½ LEFT & RIGHT BACK, ½ LEFT & LEFT FORWARD SHUFFLE, RIGHT KICK BALL CHANGE, RIGHT FORWARD, ½ LEFT PIVOT

- 1-2 Step left forward, turning ½ left on left step right back
3&4 Turning ½ left step left forward, step right together, step left forward
5&6 Kick right forward, step right together, step left together
7-8 Step right forward, pivot ½ left

VINE RIGHT 2, RIGHT SIDE SHUFFLE, LEFT CROSS ROCK & RECOVER, RIGHT & LEFT HEEL SWITCHES

- 1-2 Step right to right side, cross step left behind right
3&4 Step right to right side, step left together, step right to right side
5-6 Cross rock left over right, recover weight on right
&7&8 Step left back, touch right heel forward, step right back, touch left heel forward

LEFT BACK, RIGHT CROSS OVER, UNWIND ½ LEFT, LEFT SIDE SHUFFLE, RIGHT CROSS ROCK & RECOVER, LEFT HEEL SWITCH, ¼ RIGHT & TOGETHER, RIGHT TOUCH

- &1-2 Step left back, cross step right over left, unwind ½ left with weight ending on right
3&4 Step left to left side, step right together, step left to left side
5-6 Cross rock right over left, recover weight on left
&7 Step right back, touch left heel forward
&8 Turning ¼ right on right step left together, touch right toes together

RIGHT SIDE SHUFFLE TURNING ¼ RIGHT, LEFT FORWARD, ¼ RIGHT PIVOT TURN LEFT CROSSING SHUFFLE, RIGHT SIDE ROCK & RECOVER

- 1&2 Step right to right side, step left together, turning ¼ right step right forward
3-4 Step left forward, pivot ¼ right
Alternate steps: turning ¼ right rock left to left side, recover weight on right
5&6 Cross step left over right, step right to right side, cross step left over right
7-8 Rock right to right side, recover weight on left

WASTIN' TIME! RIGHT CROSS ROCK & RECOVER, RIGHT SIDE SHUFFLE, LEFT CROSS ROCK & RECOVER, LEFT COASTER STEP

- 1-2 Cross rock right over left, recover weight on left
3&4 Step right to right side, step left together, step right to right side
5-6 Cross rock left over right, recover weight on right
7&8 Step left back, step right together, step left forward

RIGHT KICK BALL TOUCH, LEFT KICK, LEFT SAILOR STEP, VINE LEFT 2, TOUCH RIGHT TOGETHER

- 1&2 Kick right forward, step right together, touch left toes to left side
3 Kick left to left diagonal
4&5 Step left behind right, step right to right, step left to left side
6-8 Cross step right behind left, step left to left side, touch right together

PHRASING NOTES:

We really liked the song but the phrasing made choreographing a dance a challenge. You will dance the dance 8 times. The first 2 times dance as written (56 counts). The 3rd time you will be starting at the front wall. Dance until the coaster step in counts 47&48 (you will be facing the back wall), then restart the dance (right before this restart in the music you will hear a series of descending notes.)

Dance the 4th & 5th times as written (56 counts). At the end of the 5th time (you will be facing back wall) there is a break in the music for 4 counts

Do the following for the break:

1-4 To right side press right heel down 4 times. Circle arms together in front of body, above head and then out to sides

Dance the dance for the 6th time. Dance as far as count 40 (ending with the right side rock) you will be facing front wall. Restart the dance (this will be the 7th repetition of the 56 count pattern). Again you will end facing back wall. The break happens again for 4 counts. Do the heel presses and the arm movements. Start the 8th and final pattern of the dance. Dance will end facing front wall. On the last count (56) step your right foot together as you do the same arm circles you did on the break.

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