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Dance Zone 4 2 (In Line)

32 count, 4 wall, beginner level, line/partner
Choreographer: Vivienne Scott & Tammy Wyatt
(Canada) July 2006

Choreographed to: Despre Tine by O-Zone, CD:
Disco Zone, Getaway by Collin Amey; Sweet
Nothings by The Deans (134 bpm) CD: Almost Live

Position: Couples start in Sweetheart Position with the man on the left of the lady, same footwork as line dance except for counts 17-20

WALK FORWARD X3, TOUCH SIDE LEFT, WALK BACK X3, TOUCH SIDE RIGHT

- 1-2 Walk forward, right, left
- 3-4 Walk forward right, touch left toe to left side
- 5-6 Step back left, right
- 7-8 Step back left, touch right toe to right side

Option: 5-6 man releases lady's left hand, turns her ½ left stepping back left, turns her ½ left stepping back right - rejoin hands

STOMP FORWARD, HOLD, SHUFFLE FORWARD, x 2

- 9-10 Stomp right forward making ¼ turn right to 3:00 wall, hold

Man pulls the lady's right hand back making the ¼ turn

- 11&12 Turn ¼ turn left to 12:00 wall, shuffle forward, left, right, left
- 13-14 Stomp right forward making ¼ turn right to 3:00 wall, hold

Man pulls the lady's right hand back making ¼ turn

- 15&16 Turn ¼ turn left to 12:00 wall, shuffle forward, left, right, left

¼ PIVOT LEFT TWICE, SHUFFLE FORWARD, ROCK FORWARD

MAN:

- 17-18 Step forward on right, pivot turn ¼ left, pulling the lady alongside of him
- 19-20 Step forward on right, pivot turn ¼ left, pulling the lady alongside of him

LADY:

- 17-20 Walk right, left, right, left beside the man making ½ turn to left
- 21&22 Step right forward, close left beside right, step right forward
- 23-24 Rock forward on left, recover on right

SHUFFLE BACK, ROCK BACK, CROSS ¼ TURN RIGHT, STEP BACK, SWAYS

- 25&26 Step left back, close right beside left, step left back
 - 27-28 Rock back on right, recover on left
 - 29-30 Cross right over left making ¼ turn right, step left back – man makes long cross step right over left making ¼ turn right, step back left, so that the two will remain side by side, man on the left of the lady
 - 31-32 Step right to right side swaying hips right, sway hips left (weight on left)
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