

A Star In Heaven

BEGINNER

32 Count 2 Walls

Choreographed by: Rebecca Armstrong

Choreographed to: Breaking Free by Troy and Gabriella

1 - 8 **1-8 STEP TOUCH X 2, ROLLING GRAPEVINE TOUCH**
1 - 2 1-2 Step R to R side, touch L beside R (click fingers on the touch)
3 - 4 step L to L side, touch R beside L (click fingers on the touch)
5 - 6 make 1/4 turn R stepping L to L side, make 1/2 turn R stepping L to L side
7 - 8 make 1/4 turn R stepping R to R side, touch L beside R

9 - 16 **STEP TOUCH X 2, ROLLING GRAPEVINE TOUCH**
1 - 2 Step L to L side, touch R beside L (click fingers on the touch)
3 - 4 step R to R side, touch L beside R (click fingers on the touch)
5 - 6 make 1/4 turn L stepping R to R side, make 1/2 turn L stepping R to R side
7 - 8 make 1/4 turn L stepping L to L side, touch R beside L

RESTART HERE ON WALLS 3 & 6

17 - 24 **KICK & POINT X 2, HEEL SWITCHES, HEEL HOOK STEP**
1 & 2 kick R fwd, step on to R, point L to L side
3 & 4 kick L fwd, step on to L, point R to R side
5 & 6 & touch R heel fwd, step on to R, touch L heel fwd, step on to L
7 & 8 touch R heel fwd, hook R heel across L leg, step fwd on R

25 - 32 **STEP 1/2 PIVOT, SHUFFLE, STEP 1/2 PIVOT, STEP 1/4 PIVOT**
1 - 2 step fwd on L, pivot a half turn R
3 - 4 step fwd on L, step R beside L, step fwd on L
5 - 6 step fwd on R, make a 1/2 turn L (keep weight on L)
7 - 8 step fwd on R, make a 1/4 turn L (keep weight on L)

After the restart on wall 3 the beat kicks in.....give it some attitude!!!

For an easier option make the rolling grapevines straightforward grapevines

Awarded 2nd place in its category in the Masters In Line choreography competition 2010.
