



Dance With My Father

Script approved by *Michael Vera-Lobos*



Michael Vera-Lobos

INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 & 5 6 - 7 8 & 1	Back, 1/4 Turn x 2, Behind, 1/4 Turn x 2, Behind, 1/4 Turn, 1/2 Turn Step back left. Step right 1/4 turn right, dragging left towards right. Make 1/4 right and rock to left side on left. Recover onto right. (Facing 6:00) Step left behind right. Step right 1/4 turn right. Make 1/4 right and rock to left side on left. Recover onto right. (facing 12:00) Cross left behind right. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left	Back Turn Turn Rock Behind Turn Turn Rock Behind Turn Turn	Turning right
Section 2 2 & 3 4 - 5 6 & 7 - 8	Coaster, Step Forward, Rock Step, 1/2 Turn Right, Forward Rock Step back right. Step left beside right. Step forward right. Step forward left dragging right towards left. Rock forward on right. Recover back onto left. Make 1/2 turn right stepping forward onto right. Rock forward left. Recover onto right. (Facing 3:00)	Coaster Step Step Rock Recover Turn Rock Recover	Forward Turning right On the spot
Section 3 & 1 2 3 & 4 5 6 & 7 8	Ball Step, Full Turn, Lock Step, 1/2 Turn Rock, Ball Step, Walk Step forward left. Step forward right. On ball of right make full turn to step forward onto left. Step forward right. Lock left behind right. Step forward right. Lifting left, make 1/2 turn right on right to rock forward on left. Recover onto right. Step left beside right. Step forward right. Walk forward left, dragging right towards left. (Facing 9:00)	& Turn Turn Right Lock Step Turn Back Left Right Left	Turning left Forward Turning right Forward
Section 4 1 - 2 & 3 - 4 5 & 6 7 & 8 Restart 2	Right Rock, 1/2 Turn, Left Rock, Sailor Steps Travelling Back. Rock right to right side. Recover onto left. Make 1/2 turn right stepping right beside left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. During Wall 5, restart dance at this point.	Right Rock Turn Left Rock Left Sailor Step Right Sailor Step	Right Turning right Left
Section 5 & 1 2 3 & 4 Option:- 5 - 6 & 7 - 8	Ball, Step, 1/2 Turn, 1.1/2 Triple Turn, Rock, Back Touch, Unwind 1/2 Step left beside right. Step forward right. Make 1/2 turn right stepping back onto left. Triple step 1 1/2 turn right, stepping right, left, right. (Facing 3:00) Steps 3 & 4 can be replaced with a shuffle 1/2 turn right. Rock forward on left. Recover onto right. Step left beside right. Touch right toe back. Unwind 1/2 turn right, keeping weight on left.	& Step Turn Triple Turn Forward Rock Step Touch Turn	Turning right Forward Turning right
Section 6 Note:- 1 - 2 & 3 4 & 5 - 6 & 7 8 Restart 1	Back Rock, Touch, Unwind, Side, Back Rock, Touch, Unwind The next 8 counts move diagonally forward, right then left Rock right behind left. Recover onto left. Step diagonally forward right. Touch left behind right. Unwind full turn left, weight end on left. (Facing 9:00 wall) Step right slightly to side. Rock left behind right. Recover onto right. Step diagonally forward left. Touch right behind left. Unwind full turn right, weight end on right (Facing 9:00 wall). During Wall 2, restart dance at this point.	Back Rock & Behind Unwind & Back Rock & Behind Unwind	Forward Turning left Right Forward Turning right
Section 7 1 - 2 & 3 - 4 & 5 - 6 & 7 & 8	Rock, 1/4 Turn, Cross Rock, 1/4 Turn, Side, Behind, Side, Cross Shuffle Rock forward on left. Recover onto right. Make 1/4 turn left stepping left to left side. Cross rock right over left. Recover onto left. Step right 1/4 turn right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Forward Rock Turn Cross Rock Turn Side Behind & Cross Step Cross	On the spot Turning right On the spot Turning right Left



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4 Wall Line Dance:- 56 Counts. Intermediate/Advanced Level.
Choreographed by:- Michael Vera-Lobos (Australia) August 2005.
Choreographed to:- 'Dance With My Father' by Luther Vandross (80bpm) from 'Dance With My Father' Album
 (20 count intro, start on vocals)
Choreographer's Notes:- There are 2 restarts in this dance.
Restart 1 during Wall 2 - dance to end of section 6 (count 48) then start again facing back.
Restart 2 during Wall 5 - dance to end of section 4 (count 32) then start again facing 3:00 wall.
Ending:- Dance to Count 11 and turn 1/4 right to front, stepping left to side and dragging right.