

**Start on lyrics****Section 1 Heel Struts, Forward Rock, Walk x 3, Back Rock**

- 1 - 3 Step fwd on R heel, drop toes, step fwd on L heel, drop toes, step fwd on R heel, drop toes  
4 & Rock Left Forward, recover to right  
5 - 7 Walk back Left, Right, Left  
8 & Rock Right back, recover to left

**Section 2 Sailor step, Sailor step, Back Rock, Pivot, Pivot,**

- 1 & 2 Sweep & step R behind left, step L to left side, step R next to left  
3 & 4 Sweep & step L behind right, step R to right side, step L next to right  
5 - 6 Rock back on R, recover (transfer weight to left foot)  
7 & Step fwd on R, turn  $\hat{A}$ ½ left (transfer weight to L) (6:00)  
8 & Step fwd on R, turn  $\hat{A}$ ½ left (transfer weight to L) (12:00) Options for Pivots: Heel Twists x 2 - twist heels to R, twist heels back to centre, repeat Option 2: Heel Splits x 2 - twist R heel to R & L heel to L at same time, twist both back to centre, repeat

**Section 3 Grapevine, Cross Rock, Grapevine, Cross Rock**

- 1 - 3 Step R to right, cross L behind right, step R to right side  
4 & Cross Rock Left over right, recover  
5 - 7 Step L to left, cross R behind left, step L to left side  
8 & Cross Rock Right over left, recover

**Section 4 Sailor step, Sailor step, Back Rock, Pivot, Pivot,**

- 1 & 2 Sweep & step R behind left, step L to left side, step R next to left  
3 & 4 Sweep & step L behind right, step R to right side, step L next to right  
5 - 6 Rock back on R, recover (transfer weight to left foot)  
7 & Step fwd on R, turn 1/2 left (transfer weight to L) (6:00)  
8 & Step fwd on R, turn  $\hat{A}$ ½ left (transfer weight to L) (12:00) Options for Pivots: Heel Twists x 2 - twist heels to R, twist heels back to centre, repeat Option 2: Heel Splits x 2 - twist R heel to R & L heel to L at same time, twist both back to centre, repeat

**Section 5 Kick, Sync Weave, Kick, Sync Weave, Swivels (Boogie Walks)**

- 1 & 2 & Styling: On Kicks, raise arms in air to mimic LindyHop step 'Falling off the log' Kick R out on right diag, cross R behind L, Step L to L Side, Cross R over L  
3 & 4 & Kick L out on left diagonal, cross L behind R, step R to side, cross L over right  
5 - 6 Step R fwd toes turned out R, twist ball of R centre & step L fwd toes turned out to L, twist ball of L to centre simultaneously  
7 & 8 & Repeat 5-6 twice as ct 7&, and 8& (during swivels shake hands out at waist)

**Section 6 Sync Vine, Hold, Sync Weave, Hold, Cross Back Rock Together x 2**

- 1 & 2 & (Styling: during ct 41-44& point R arm right & place L hand on stomach) Step R to right side, cross L behind R, step R to right side, Hold  
3 & 4 & Cross L over R, step R to right side, cross L behind right, Hold  
5 & 6 Rock R back behind L, step L in place, step R next to L (open arms out/body facing R on rock, similar to the New Yorker)  
7 & 8 Rock L back behind R, step R in place, step L next to R (open arms out/body facing L on rock, similar to the New Yorker)

**Section 7 (Charleston) Kick, Together, Touch, Together, Kick, Tog, Touch, Touch**

- 1 - 4 Kick R fwd, step R next to L, touch L back, step L next to R (use semi-circular  
5 - 8 Kick R fwd, step R next to L, touch L back, touch L next to R sweeping steps)

**Section 8 Sync Vine, Hold, Sync Weave, Hold, Cross Rock Tog, Cross Rock, Touch**

- 1 & 2 & (Styling: during ct 57-60& point L arm left & place R hand on stomach) Step L to left side, cross R behind left, step L to left side, Hold

- 3 & 4 & Cross R in front of L, step L to left side, cross R behind left, Hold  
 5 & 6 Rock L back behind R, step R in place, step L next to R (open arms out/body facing left on rock, similar to the New Yorker)  
 7 & 8 Rock R back behind L, step L in place, touch R next to L, (open arms out/body facing R on rock, similar to the New Yorker) REPEAT FROM BEGINNING

**\*TAG 20ct During 2nd time through after count 32& (at end of 2nd verse of song) add Side, Together, Chasse, Touch, Side, Together, Chasse, Touch**

- 1,2,3 & 4 Step R to R, step L tog, step R to side, step L to instep of R, step R to side,  
 & Touch Left next to right  
 5,6,7 & 8 Step L to L, step R tog, step L to side, step R to instep of L, step L to side,  
 & Touch Right next to left

**ct 9 - 16 Side,Touch, Side,Touch, Back Touch, side Touch Turning JazzBoxX2**

- 1 & 2 & Step R to R side, touch L tog, step L to L side, touch R tog (clap on touches)  
 3 & 4 & Step R back on R diagonal, touch L together, step L to side, touch R together  
 5 & 6 & Cross R over L, step back on L, turn  $\hat{A} \frac{1}{4}$  R & step to side on R, step Ltog(3:00)  
 7 & 8 & Repeat counts 5&6& (6:00)

**ct 17 - 20 Turning Jazz Box, Swivel turns**

- 1 & 2 & Cross R over L, step back on L, turn  $\hat{A} \frac{1}{4}$  R & step to side on R, step Ltog(9:00)  
 3 & 4 & Swivels x 4 on the spot (R,L,R,L) step on ball of R (toes turned out to R) twist (swivel) R to centre & step on ball of L starting to turn body R on each step (toes turned out to L) twist (swivel) L to centre, repeat R swivel, L swivel completing  $\hat{A} \frac{1}{4}$  turn R finishing at (12:00) shake hands on swivels. Continue routine from count 33 (chorus)

**I hope you have fun with this one.**