



Approved by:

Mavis Broom

Dance Tonight

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Right Heel Dig x 2, Coaster Step, Left Heel Dig x 2, Coaster Step Dig right heel forward twice. Step right back. Step left beside right. Step right forward. Dig left heel forward twice. Step left back. Step right beside left. Step left forward.	Heel Heel Coaster Step Heel Heel Coaster Step	On the spot
Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8	Side Together 1/4 x 2, Hitch Back Right, Hitch Back Left, Coaster Step Step right to side. Step left beside right. Make 1/4 turn left stepping right back. Step left to side. Step right beside left. Make 1/4 turn left stepping left forward. Step right back. Hitch left. Step left back. Hitch right. Step right back. Step left beside right. Step right forward.	Side Together Back Side Together Forward Right Hitch Left Hitch Coaster Step	Turning left Back On the spot
Section 3 1 & 2 3 & 4 5& 6& 7 & 8	Weave Right, Right Scissor Step, Weave Left, Side Rock 1/4 Turn Right Cross step left over right. Step right to side. Cross left behind right. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to side. Cross right over left Rock onto left making 1/4 turn right. Recover onto right. Step left forward.	Cross Side Behind Scissor Step Side Behind Side Cross Rock Turn Step	Right On the spot Left Turning right
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Forward Mambo, Back Mambo, Step, 1/2 Turn Left, Step, Full Turn Right Rock right forward. Recover onto left. Step right beside left. Rock left back. Recover onto right. Step left beside right. Step right forward. Pivot 1/2 turn left. Step right forward. Triple step full turn right, stepping - left, right, left.	Right Mambo Left Mambo Step Turn Step Triple Full Turn	On the spot Turning left Turning right

Choreographed by: Mavis Broom (UK) June 2007

Choreographed to: 'Dance Tonight' by Paul McCartney (92 bpm) from CD Memory Almost Full (20 count intro - start on vocals)