

Start position: Line up in contra line with gaps, look to each other

TRIPLE STEP RIGHT FORWARD, STEP-TURN RIGHT, TRIPLE STEP LEFT FORWARD, STEP-TURN LEFT

- 1&2 Step right forward, Left to right, Step right forward
3-4 Step left forward and ½-turn right on left, Step on right
5&6 Step left forward, Right to left, Step left forward
7-8 Step right forward and ½-turn left on right, Step on left
Note: Lines changed two times, dancers now again in starting position

2x STEP RIGHT AND LEFT DIAGONALLY FORWARD (V-STEP), ½-TURN RIGHT, STEP RIGHT BACK, LEFT TOGETHER

- 1-2 Step right diagonally right forward, Step left diagonally left forward ("V-step")
&3-4 ½-turn right on left (second wall), Step right forward to center, Step left near right
5-8 Repeat Counts 1-4 (again on start-wall)

STEP RIGHT FORWARD, LEFT TOGETHER, HEEL-SPLIT, STEP RIGHT BACK, LEFT TOGETHER, HEEL-SPLIT

- 1-2 Large step right forward, Step left near right
3-4 Weight on both balls and turn out heels (right heel to right, left heel to left), Lower heels
5-6 Large step right back, Step left near right
7-8 Repeat Counts 3-4
Note: Seize hands of your dance partners on Counts 1 (your right hand to right hand of right partner, the same left), lower arms with Count 8

TRIPLE STEP RIGHT FORWARD, ROCK STEP, COASTER STEP, STOMP-STOMP WITH CLAPS

- 1&2 Step right forward, Left to right, Step right forward
3-4 Step left in front of right, Replace on right
5&6 Step back on left ball, Right ball near left, Step forward left
7-8 Stomp right foot near left and clap, Stomp left foot near right and clap (weight left)
Note: All dancers build now one line (look to 12.00 and 6.00 o'clock)

SLOW SIDE ROCK WITH HIP BUMPS ("HIP CHECK" WITH PARTNER RIGHT AND LEFT)

- 1-2 Small step right side on right ball, Weight on right and swing right hip to right - touch hip of your right partner
3-4 Replace on left, Close right near left
5-6 Small step left side on left ball, Weight on left and "hip check" with your left partner
7-8 Replace on right, Close left near right

½-TURN RIGHT WITH PARTNER, ½-TURN RIGHT, ½-TURN LEFT WITH PARTNER

- 1-4 Link your right arm to right arm of right partner and make a ½-turn right with step Right, Left, Right, Left
& ½-turn right on left foot and link your left arm to left arm of partner
5-8 ½-turn left with step Right, Left, Right, Left
Note: Dancers now again in one line, but look to their second wall

HOP BACK RIGHT AND LEFT (OUT-OUT), HOLD&CLAP, ½-TURN RIGHT AND HOP BACK RIGHT, HOP LEFT FORWARD, HOLD&CLAP, MONTEREY-TURN

- &1 Small hop back on right, Small hop back on left (out-out, feet shoulder width apart)
2 Hold and clap
&3 Small hop back on right with ½-turn right, Small hop forward with left (out-out, feet shoulder width apart)
4 Hold and clap
5-6 Point right toe to right side, ½-turn right on left and close right to left
7-8 Point left toe to left side, Close left to right

THREE-STEP-TURN RIGHT AND LEFT WITH TOUCH AND CLAP

- 1-4 Step right side with ¼-turn right, Step left side with ¼-turn right, Step right side with ½-turn right, Touch left toe to right and clap
5-8 Step left side with ¼-turn left, Step right side with ¼-turn left, Step left side with ½-turn left, Touch right toe to left and clap
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