

Dance To The Music aka: All The Squares Go Home

48 count, 2 wall, intermediate level

Choreographer: Michele Burton & Michael Barr (USA)
Feb 2003

Choreographed to: Dance To The Music by Sly & the
Family Stone, CD: Best Of or Anthology (128 bpm)

Lead: 32 ct. We like how the music mixes with the steps using a 32 count lead.

1 – 8 STEP TOUCH, STEP TOUCH, JAZZ BOX CROSS

1 – 4 Step forward on right; Touch left to left side; Step forward on left; Touch right foot to right side
5 – 8 Cross right foot in front of left; Step back on left; Step back on right; Step left in front of right

9 – 16 SIDE SHUFFLE ¼ LEFT, ¼ TURN STEP TOUCH, BALL CHANGE CROSS STEP SLIDE, BALL CHANGE FORWARD

1 & 2 Step right foot to right; Step left beside right (begin turning body left);
Turn ¼ left, stepping back on right foot
3 – 4 Turn ¼ left, stepping left foot to left (can be a big step left when comfortable);
Touch right foot beside left
&5-6 Step slightly back on ball of right foot; Step left foot in front of right;
Step right foot to right (big step with left foot sliding)
7 & 8 Still sliding for count 7?; (&) Step on ball of left foot next to right; (8) Step forward on right foot

17-24 STEP FORW. ½ LEFT, STEP BACK TOUCH, STEP FORW. ½ RIGHT, STEP BACK TOUCH

1 – 4 Step forward on left foot; ½ turn left, stepping back on right foot; Step back on left foot;
Touch right foot in front of left
5 – 8 Step forward on right foot; ½ turn right, stepping back on left foot; Step back on right foot;
Touch left foot in front of right

25–32 STEP FORW. ½ LEFT, STEP BACK TOUCH, STEP FORW. ¼ RIGHT, STEP BACK TOUCH

1 – 4 Step forward on left foot; ½ turn left, stepping back on right foot; Step back on left foot;
Touch right foot in front of left
5 – 8 Step forward on right foot; ¼ turn right, stepping back on left foot; Step back on right foot;
Touch left foot in front of right

33–40 STEP FORWARD STEP ¼ LEFT, SAILOR, SAILOR, SAILOR ¼ LEFT

1 – 2 Step forward on left foot; Turn ¼ left, stepping right foot to right
3 & 4 Step left behind right; Step right to right side; Step left to left side
5 & 6 Step right behind left; Step left to left side; Step right to right side
7 & 8 Step left behind right; ¼ turn left stepping right beside left; Step left foot forward

41–48 STEP LIFT ¼ RIGHT, SYNCOPATED WEAVE, SPIRAL ½ LEFT TURN, STEP FORWARD

1 – 2 Step forward on right foot; Turn ¼ right on ball of right foot, while hitching left knee
(left knee slightly crossing right knee)
3 – 4 Step left foot in front of right; Step right foot to right
5 & 6 Step left foot behind right; Step right foot to right and slightly back;
Step left foot in front of right
7 – 8 Step right foot to right and turn ½ left on ball of right foot; Step forward on left foot

The dance was choreographed for Boogie Til The Cows Come Home (TyeDye theme workshop)
