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Dance 'til the Break of Day

48 count, 4 wall, intermediate level Choreographer: Bracken Ellis (US) Aug 2001 Choreographed to: Play It Loud by Chris Cagle on

Play It Loud

Dance FULL DANCE, repeat FULL DANCE, TAG: STEPS 41-48, repeat FULL DANCE, repeat FULL DANCE, TAG: STEPS 9-16 THEN STEPS 33-48, FULL DANCE

1-8 1 2 3 4 5-6 7&8	TOUCH, SIDE, STEP, SIDE, WALK, WALK, FORWARD MAMBO STEP Tap right toe next to left foot Tap right toe to right side - Snap and point right arm to side (diagonally down) Step right foot next to left, tapping left toe next to right foot Tap left toe to left side - Snap and point left arm to side (diagonally down) Walk forward left, right - Roll shoulders back (right, left) Step left fwd, right in place, left together - Roll shoulders back (right, left, right)
9-16 9-10 11&12 13 14-15 & 16	BACK SLIDE, COASTER STEP, SWEEP ½ TURN, TOUCH, SWIVEL HEELS Large step back with right, drag left together - Angle body diagonally for slide Step left back, right back, left forward – Use to square body Sweep right foot into ½ turn left Finish sweep with right toe tap with knee turned out and heel slightly up, hold Swivel left heel forward and right foot straight (heel down) Return to end of sweep position
17-24 17 18 19 20 21-22 23&24	STEP, SIDE, STEP, SIDE, WALK, WALK, FORWARD MAMBO STEP Step right slightly forward and tap left toe next to right foot Tap left toe to left side - Snap and point left arm to side (diagonally down) Step left foot next to right, tapping right toe next to left foot Tap right toe to right side - Snap and point right arm to side (diagonally down) Walk forward right, left - Roll shoulders back (right, left) Step right fwd, left in place, right together - Roll shoulders back (right, left, right)
25-32 25-26 27&28 29 30 31 32	BACK SLIDE, COASTER STEP, PADDLE TURN Large step back with left, drag right together - Keep body squared forward for slide Step right back, left back, right forward ¼ turn right, tapping left foot to side ¼ turn right, tapping left foot to side ¼ turn right, tapping left foot to side ¼ turn right, stepping left foot together
33-40 HEEL STEP SIDE STEP, HEEL STEP SIDE STEP, ROCK, RECOVER, BACK, CROSS (1/4 TURN), STEP SIDE	
33&34&	Right heel forward, step right (slightly moving forward), step left to side (ball of foot), step right in place
35&36&	Left heel forward, step left (slightly moving forward), step right to side (ball of foot), step left in
37-38 39	place Rock forward on right foot, step left in place Step right foot back
& 40	Step left across right, still moving backward, making ¼ turn right Step right to side (use as push off for next step) – Throw arms out to either side
41 42 43-44	TOGETHER, STEP, PENCIL TURN, MAMBO FWD, BALL CHANGE, SIDE Slide right foot together, slightly raising on balls of feet – Right arm down to right side, Left arm raised with 90 degree elbow next to head (framing head) with fists Step right to side – Return arms to sides (parallel to ground) with fists Spin 360 degrees in place (spin body to left and back), end with weight on left foot – Arms in formal bow position (right in front, left behind, elbows at 90 degrees)
45&46 47&48	Step right fwd, left in place, right together – release arms (relax) Step left back, right in place, left to side